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DRONACHARYA POST GRADUATE COLLEGE OF EDUCATION, RAIT

('NAAC' ACCREDITED – GRADE 'B')

"Where knowledge is created, not just communicated"



REPORT ON

TALENT HUNT 2026

"Meri Pratibha, Meri Pehchan"

16th October 2026 | SVN Hall

For B.Ed. First-Year Pupil-Teachers

Prepared & Submitted By:

Asst. Prof. Vikas Pathania

INTRODUCTION

Dronacharya PG College of Education, Rait has been established under the auspices of OCEAN Society and founded in the name of great teacher of the age, Guru Dronacharya in the year 2006. Dronacharya P.G. College of Education, Rait is affiliated to H.P. University, Shimla and recognized by NCTE and by UGC under section 2(f) of UGC Act 1956. Dronacharya P.G. College of Education is a place "Where knowledge is created, not just communicated". The college believes that promotion of human values and student wellbeing is the platform for success in life. Teaching for wellbeing at Dronacharya College involves the principles of Positive Education, where our focus is on developing the skills for academic achievement alongside building skills to support lifelong well-being.

VISION

Dronacharya envisions to nurture and train students with ethical values, vibrant knowledge and professional skills, so that they become a useful instrument in the development of nation and peace.

MISSION

Total commitment to excellence in professional education and research with holistic concern for quality of life, environment and ethics. To engender this, Dronacharya has a passionate, enthusiastic, innovative and dynamic work force where in individual has been chosen on the basis of his/her talent and aptitude irrespective of age & designation.

TALENT HUNT 2026

"Meri Pratibha, Meri Pehchan"

Dronacharya Post Graduate College of Education, Rait organised Talent Hunt 2026 on 16 October 2026 in SVN Hall under the theme "Meri Pratibha, Meri Pehchan". The programme provided B.Ed. first-year pupil-teachers with an encouraging platform to discover and express their abilities in cultural, creative, literary, artistic and performance-based activities. The event emphasised participation, confidence, creativity and appreciation of individual talent.

Event	Talent Hunt 2026
Theme	"Meri Pratibha, Meri Pehchan"
Date	16 October 2026
Venue	SVN Hall
Participants	B.Ed. First-Year Pupil-Teachers
Chief Guest	Dr. B. S. Pathania, Executive Director
Principal	Dr. Parveen Kumar Sharma

Objectives of the Programme

- To provide pupil-teachers with opportunities to identify and showcase their talents beyond regular academic work.
- To develop confidence, communication skills, stage presence and self-expression.
- To encourage creativity, aesthetic appreciation and awareness of Indian and Himachali cultural traditions.
- To strengthen teamwork, cooperation, leadership and organisational skills.
- To promote positive participation and mutual appreciation in a supportive educational environment.
- To support the holistic personality development of future teachers.

Dignitaries and College Leadership

Name	Designation / Role
Dr. B. S. Pathania	Executive Director, Dronacharya PG College of Education, Rait; Chief Guest
Dr. Parveen Kumar Sharma	Principal, Dronacharya PG College of Education, Rait
Asst. Prof. Manju Pathania	Coordinator

PROGRAMME LAYOUT

Date: 16 October 2026 | Venue: SVN Hall | Participants: B.Ed. First-Year Pupil-Teachers

S. No.	Activity	Timing
1	Introduction of the event	10:00 AM – 10:05 AM
2	Lighting of the lamp ceremony	10:05 AM – 10:10 AM
3	Floral welcome of the Chief Guest	10:10 AM – 10:12 AM
4	Badge ceremony	10:12 AM – 10:15 AM
5	Announcement of activities and venues	10:15 AM – 10:20 AM
6	Address	10:20 AM – 10:30 AM
7	Commencement of events	10:30 AM – 12:30 PM
—	Lunch break	12:30 PM – 1:05 PM
8	Performances of different activities	1:05 PM – 2:25 PM
9	Vote of thanks	2:30 PM – 2:40 PM
10	Group photograph	2:40 PM – 2:54 PM

FACULTY DUTY CHART

S. No.	Activity / Responsibility	In-charge	Venue	Observer / Support
1	Decoration	Mrs. Parul	SVN Hall	—
2	Slide making and slide on dais	Mrs. Parul	SVN Hall	—
3	PA system	Mr. Kuber	—	—
4	Felicitation	Dr. Shikha	SVN Hall	—
5	Art and craft	Mrs. Parul	Room No. 6	Mrs. Parul
6	Calligraphy, drawing and painting	Ms. Bhawna	Section C	Dr. Ashwini
7	Mehndi	Ms. Poonam	Section D	Ms. Manju Pathania
8	Declamation and debate	Mr. Anish Korla	Seminar Hall	Ms. Aarti and Mr. Anish Korla
9	Singing, shayari, poetry, stage hosting and dancing	Mrs. Madhuri (Coordinator)	SVN Hall	Ms. Aarti
10	Modelling	Ms. Manju Pathania	SVN Hall	Ms. Manju Pathania
11	Sports, discipline, attendance and refreshment	Mr. Sachin Kaul	—	Mr. Sachin Kaul
12	Rangoli (Coordinator)	Ms. Anjana	B.Ed. main entrance and BBA/BCA entrance	Ms. Manju Pathania
13	Cooking (Coordinator)	Mr. Abhishek	Navrang Stage	Mr. Amit
14	Report writing	Mr. Vikas Pathania	—	—
15	Photography	Mr. Balsher	—	—
16	Videography – Hindi news	Mr. Amit Sharma	—	—
17	Videography – English news	Mr. Vikas Pathania	—	—

PROCEEDINGS OF THE EVENT

Inaugural Session

The programme commenced at 10:00 AM in SVN Hall with the lighting of the lamp before Goddess Saraswati by Chief Guest Dr. B. S. Pathania, Executive Director, in the presence of the Principal and faculty members. The Chief Guest was welcomed with a floral welcome and badge ceremony. The programme and activity venues were introduced to the gathering.



Lighting of the lamp by the Chief Guest, Dr. B. S. Pathania, with faculty members



Address by the Chief Guest, Dr. B. S. Pathania, during the inaugural session

In his address, Dr. B. S. Pathania encouraged pupil-teachers to recognise their individual strengths and participate wholeheartedly in creative and cultural activities alongside their academic work. Principal Dr. Parveen Kumar Sharma highlighted that such events help students polish hidden talents and develop confidence, creativity and leadership qualities.



Dr. B. S. Pathania addressing the pupil-teachers

Executive Director



Address by Dr. Parveen Kumar Sharma

Principal-cum-Professor



A pupil-teacher addressing the gathering from the dais

Activities Conducted

After the inaugural session, the pupil-teachers moved to their respective venues. Activities were conducted in parallel from 10:30 AM to 12:30 PM, followed by performances after lunch from 1:05 PM to 2:25 PM. The programme included modelling, calligraphy, drawing and painting, mehndi, rangoli, cooking, declamation, debate, singing, shayari, poetry, dance, stage hosting, sports, art and craft, and videography.

1. Modelling

The modelling activity was held in SVN Hall under the supervision of Ms. Manju Pathania. Pupil-teachers walked the ramp in a variety of attire, including traditional Himachali dress, heritage costumes, sarees and contemporary western outfits, representing cultural diversity along with individual style and confidence.



A participant in traditional Himachali attire



A participant in contemporary attire



A participant in traditional attire on the ramp



Participants of the modelling activity on stage

2. Calligraphy, Drawing & Painting

The activity was held in Section C under the supervision of Ms. Bhawna, with Dr. Ashwini as faculty observer. Participants displayed their artistic skills through sketches, lettering, drawings and paintings, prepared on the spot using pencils, pens and colours. The activity encouraged imagination, visual communication, attention to detail and aesthetic appreciation.



A pupil-teacher engaged in the drawing activity

3. Mehndi

The mehndi activity was held in Section D under the in-charge of Ms. Poonam. Pupil-teachers applied intricate traditional and contemporary henna designs, reflecting patience, precision and a fine sense of design.



Mehndi designs by the participants



Participants of the mehndi activity with their designs

4. Rangoli

The rangoli activity was coordinated by Ms. Anjana and held at the B.Ed. main entrance and the BBA/BCA entrance. The pupil-teachers made colourful rangolis themed on the event title “Meri Pratibha, Meri Pehchan” and on “Shiksha aur Sanskriti: Navratri”, using symbols such as the kalash, lotus, Om, book and Swastik. The festive season of Navratri added to the cultural spirit of the activity.



Pupil-teachers displaying the completed rangoli design



College leadership and students during the programme



Pupil-teachers working together to create a rangoli

5. Cooking

The cooking activity was coordinated by Mr. Abhishek. Pupil-teachers prepared and displayed a variety of dishes, including local and traditional items such as chhole–puri, rajma-based preparations, rice dishes, pasta and fruit salad, and presented them on decorated stalls. Faculty members visited the stalls, tasted the dishes and appreciated the participants' efforts.



Cooking activity: stalls of the participants



Faculty members visiting the cooking stalls



Participants serving their dishes

6. Literary and Speaking Activities

Declamation and Debate were held in the Seminar Hall under the in-charge of Mr. Anish Korla. These activities provided a platform for public speaking, organised expression, reasoning and respectful consideration of different viewpoints. Singing, shayari and poetry, coordinated by Mrs. Madhuri in SVN Hall, supported creative expression, while stage hosting helped participants practise communication and event-management skills.

7. Sports Activities

Sports activities were organised as part of the Talent Hunt Programme 2026 to encourage physical fitness, teamwork, discipline and sportsmanship among students. Students participated enthusiastically and got an opportunity to showcase their sporting abilities. The activities promoted healthy competition, cooperation and mutual respect among participants.





8. Dance & Singing Activities

Dance And singing activities were organised to provide students with an opportunity to showcase their dancing skills, creativity and confidence. Students participated enthusiastically and displayed their talents through their performances. The activities added colour and excitement to the programme and promoted cultural appreciation, self-expression and active participation among students.







Felicitation

The programme followed a participatory approach rather than ranking participants. All the pupil-teachers who took part were felicitated and appreciated by the Executive Director, Dr. B. S. Pathania, with tokens of appreciation including roses, chocolates and the college “Think Big” desk calendar, in the presence of faculty members. The recognition aimed to motivate students and celebrate participation.



Felicitation of a participant by the Chief Guest



Felicitation of a participant



Chief Guest appreciating a participant



Felicitation of a participant



Pupil-teachers receiving tokens of appreciation



Pupil-teacher receiving a memento from the Chief Guest



Pupil-teacher receiving a memento



Pupil-teacher receiving a memento

ACTIVITY-WISE PARTICIPANT RECORDS

Rangoli Making

S. No.	Roll No.	Name	Section
1	3902	Himani	B
2	3978	Sakshi	B
3	3966	Shabnam	B
4	3824	Divya	A
5	3861	Sakshi	A

Total recorded participants: 5

Declamation

S. No.	Roll No.	Name	Section
1	3803	Ridham	C
2	3907	Kashish	C
3	3911	Amit	C

Total recorded participants: 3

Debate

S. No.	Roll No.	Name	Section
1	3901	Priya	A
2	3918	Rajni	B
3	3916	Hima	B
4	3868	Pradhuman	A

Total recorded participants: 4

Participant Summary

Activity	Number of recorded participants
Rangoli Making	5
Declamation	3
Debate	4
Total entries across these three activities	12

Note: The total of 12 refers to activity-wise entries across these three lists. It is not a count of unique students across the entire Talent Hunt, as the programme included several other activities.

VOTE OF THANKS AND CONCLUSION

The programme concluded with a vote of thanks expressing gratitude to Chief Guest Dr. B. S. Pathania, Principal Dr. Parveen Kumar Sharma, faculty members, the organising committee and all pupil-teachers for their cooperation and enthusiastic participation. The event ended with a group photograph. Talent Hunt 2026 fulfilled its purpose of providing an encouraging platform for student-teachers to celebrate their individuality, creativity and talents under the theme "Meri Pratibha, Meri Pehchan".

OUTCOMES OF THE PROGRAMME

Talent Hunt 2026 achieved the following outcomes:

- **Talent discovery:** Pupil-teachers received a platform to identify and display abilities in art, craft, performance, culinary skills and cultural expression.
- **Confidence and communication:** Modelling, declamation, debate, stage hosting and performances supported confidence, clarity, public speaking and stage presence.
- **Creativity and cultural awareness:** Rangoli, mehndi, drawing and cooking encouraged creativity and appreciation of Indian and Himachali traditions.
- **Critical thinking:** Debate and declamation supported organised thought, reasoning and the ability to communicate a viewpoint.
- **Teamwork and responsibility:** Parallel activities required cooperation among participants, faculty in-charges and the organising team.
- **Positive learning environment:** Appreciation of participants created a supportive atmosphere and reinforced the value of co-curricular learning alongside academics.

SUGGESTIONS FOR FUTURE PROGRAMMES

- Continue organising Talent Hunt annually and consider extending selected activities to other programmes of the college.
- Use a common pre-registration sheet for each activity to ensure accurate participant records and smooth arrangements.
- Where practical, provide separate time slots for stage performances so that the audience can watch each item.
- Collect brief feedback from participants and faculty to improve future editions.
- Maintain a consolidated record of activity in-charges, judges, topics, results and expenditure for documentation and institutional reporting.

GLIMPSES OF THE EVENT



Group photograph of the participants and the Chief Guest



Group photograph with the Chief Guest



Participants with the Chief Guest and faculty members

MEDIA COVERAGE

The programme received local print-media coverage on 17 October 2026.

S. No.	Newspaper	Reporter / Location	Reported Heading
1	Dainik Jagran	Jagran Samvad Kendra, Rait	Students of Dronacharya College showed multifaceted talent
2	Bhartendu Samvaddata	Rait	Trainees showed talent at Talent Hunt in Dronacharya College
3	Aapka Faisla	Shimla, 17 October 2026, p. 10	Talent Hunt organised at Dronacharya College; trainees showed their talent
4	Samvad	Rait (Kangra)	Trainees showed talent at Dronacharya College



द्रोणाचार्य कालेज के छात्र

जागरण संवाद केंद्र, रैत : द्रोणाचार्य स्नातकोत्तर शिक्षण महाविद्यालय रैत में बीएड प्रथम वर्ष के प्रशिक्षुओं के लिए टैलेंट हंट 'मेरी प्रतिभा, मेरी पहचान' कार्यक्रम आयोजित किया। कार्यकारी निदेशक डा. बीएस पठानिया ने मुख्य अतिथि के रूप में शिरकत की। कार्यक्रम में प्रशिक्षुओं ने पेंटिंग, कैलीग्राफी, गायन, माडलिंग, भाषण, ड्राइंग, कुकिंग, शायरी, नृत्य, रंगोली, खेलकूद, वाद-विवाद, स्टेज होस्टिंग, वीडियोग्राफी और बेस्ट आउट ऑफ वेस्ट सहित विभिन्न प्रतियोगिताओं में भाग लिया।

प्राचार्य डा. प्रवीण शर्मा ने कहा कि टैलेंट हंट जैसे आयोजन विद्यार्थियों को अपनी छिपी प्रतिभा पहचानने और निखारने का अवसर देते हैं। डा. पठानिया ने कहा कि हर विद्यार्थी में कोई न कोई विशेष प्रतिभा होती है। जरूरत उसे पहचानने और उचित मंच देने की है।

द्रोणाचार्य कालेज में कार्यक्रम के दौरान विद्यार्थी व शिक्षक • सौ. कालेज

Newspaper clipping: Dainik Jagran



द्रोणाचार्य कॉलेज में टैलेंट हंट प्रशिक्षुओं ने दिखाई प्रतिभा

भारतेन्दु संवाददाता, रैत। द्रोणाचार्य स्नातकोत्तर शिक्षण महाविद्यालय रैत में बीएड प्रथम वर्ष के प्रशिक्षुओं के लिए 'टैलेंट हंट मेरी प्रतिभा, मेरी पहचान' कार्यक्रम का आयोजन किया गया।

कार्यक्रम में कॉलेज के कार्यकारी निदेशक डॉ. बीएस पठानिया ने मुख्यातिथि के रूप में शिरकत की। महाविद्यालय परिसर में पहुंचने पर उनका पुष्पगुच्छ भेंट कर स्वागत किया गया। कार्यक्रम के दौरान प्रशिक्षुओं ने विभिन्न प्रतियोगिताओं में उत्साहपूर्वक भाग लेकर अपनी प्रतिभा का प्रदर्शन किया। इनमें पेंटिंग, कैलीग्राफी, गायन, मॉडलिंग, भाषण, चित्रकला, पाक कला, शायरी, नृत्य, रंगोली, खेलकूद, वाद-विवाद, मंच संचालन, वीडियोग्राफी और अनुपयोगी वस्तुओं से उपयोगी सामग्री बनाने जैसी गतिविधियां शामिल रहीं। विद्यार्थियों ने अपनी रचनात्मकता, कलात्मक कौशल और आत्मविश्वास का परिचय दिया। कॉलेज के प्राचार्य डॉ. प्रवीण शर्मा ने कहा कि टैलेंट हंट जैसे आयोजन विद्यार्थियों को अपनी छिपी प्रतिभा पहचानने और उसे निखारने का अवसर देते हैं। ऐसी गतिविधियां आत्मविश्वास, रचनात्मकता और नेतृत्व क्षमता विकसित करने के साथ व्यक्तित्व के सर्वांगीण विकास में भी सहायक हैं। मुख्यातिथि डॉ. बीएस पठानिया ने कहा कि प्रत्येक विद्यार्थी में कोई न कोई विशेष प्रतिभा होती है। जरूरत उसे पहचानने और उचित मंच प्रदान करने की है। उन्होंने प्रशिक्षुओं को पढ़ाई के साथ सांस्कृतिक व रचनात्मक गतिविधियों में भी बढ़-चढ़कर भाग लेने के लिए प्रेरित किया।

Newspaper clipping: Bhartendu Samvaddata



फैसला

शिमला, शनिवार, 17 अक्तूबर, 2026

द्रोणाचार्य कॉलेज में टैलेंट हंट का आयोजन, प्रशिक्षुओं ने दिखाई प्रतिभा

शाहपुर, (मनीश कोहली) द्रोणाचार्य स्नातकोत्तर शिक्षण महाविद्यालय रैत में बीएड प्रथम वर्ष के प्रशिक्षुओं के लिए 'टैलेंट हंट—मेरी प्रतिभा, मेरी पहचान' कार्यक्रम का आयोजन किया गया। कार्यक्रम में महाविद्यालय के कार्यकारी निदेशक डॉ. बीएस पठानिया ने बतौर मुख्यातिथि शिरकत की। इस दौरान मुख्यातिथि का महाविद्यालय परिसर में पुष्पगुच्छ भेंट कर स्वागत किया गया। कार्यक्रम के दौरान प्रशिक्षुओं ने अपनी प्रतिभा का प्रदर्शन करते हुए विभिन्न प्रतियोगिताओं में भाग लिया। इनमें पेंटिंग, कैलीग्राफी, गायन, मॉडलिंग, भाषण, ड्राइंग, कुकिंग प्रतियोगिता, शायरी, नृत्य, रंगोली, खेलकूद, वाद-विवाद, स्टेज होस्टिंग, वीडियोग्राफी और बेस्ट आउट ऑफ वेस्ट जैसी गतिविधियां शामिल रहीं। विद्यार्थियों ने अपनी रचनात्मकता, कला कौशल और आत्मविश्वास का परिचय देते हुए विभिन्न विधाओं में प्रतिभा का प्रदर्शन किया। महाविद्यालय के प्राचार्य डॉ. प्रवीण शर्मा ने अपने संबोधन में कहा कि टैलेंट हंट जैसे कार्यक्रम विद्यार्थियों को अपनी छिपी प्रतिभा पहचानने और उसे निखारने का अवसर प्रदान करते हैं। इस प्रकार की गतिविधियां विद्यार्थियों में आत्मविश्वास, रचनात्मकता और नेतृत्व क्षमता विकसित करने के साथ-साथ उनके व्यक्तित्व के सर्वांगीण विकास में भी महत्वपूर्ण भूमिका निभाती हैं। मुख्यातिथि डॉ. बीएस पठानिया ने अपने संबोधन में कहा कि प्रत्येक विद्यार्थी में कोई न कोई विशेष प्रतिभा होती है। आवश्यकता केवल उसे पहचानने और उचित मंच मिलने की है। उन्होंने विद्यार्थियों को पढ़ाई के साथ-साथ सांस्कृतिक एवं रचनात्मक गतिविधियों में भी बढ़-चढ़कर भाग लेने के लिए प्रेरित किया। उन्होंने कहा कि ऐसे कार्यक्रम विद्यार्थियों को अपनी क्षमताओं को पहचानने और भविष्य में बेहतर प्रदर्शन करने के लिए प्रोत्साहित करते हैं। कार्यक्रम के माध्यम से प्रशिक्षुओं को अपनी प्रतिभा प्रदर्शित करने का मंच मिला और उन्होंने विभिन्न गतिविधियों में उत्साहपूर्वक भाग लिया।

Newspaper clipping: Aapka Faisla (Shimla), 17 October 2026



द्रोणाचार्य कॉलेज में प्रशिक्षुओं ने दिखाई प्रतिभा

रैत (कांगड़ा)। द्रोणाचार्य स्नातकोत्तर शिक्षण कॉलेज रैत में बीएड प्रथम वर्ष के प्रशिक्षुओं के लिए टैलेंट हंट 'मेरी प्रतिभा, मेरी पहचान' कार्यक्रम आयोजित किया गया। इसमें कॉलेज के कार्यकारी निदेशक डॉ. बीएस पठानिया मुख्यातिथि रहे। कार्यक्रम में प्रशिक्षुओं ने पेंटिंग, कैलीग्राफी, गायन, मॉडलिंग, भाषण, कुकिंग, शायरी, नृत्य, रंगोली, वाद-विवाद, वीडियोग्राफी और बेस्ट आउट ऑफ वेस्ट सहित विभिन्न प्रतियोगिताओं में प्रतिभा दिखाई। प्राचार्य डॉ. प्रवीण शर्मा ने कहा कि ऐसे कार्यक्रम विद्यार्थियों की छिपी प्रतिभा को निखारने के साथ उनमें आत्मविश्वास, रचनात्मकता और नेतृत्व क्षमता विकसित करने में सहायक होते हैं। संवाद

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EXPENDITURE

S. No.	Items	Quantity	Amount (₹)
1	Flower Pots	3	450/-
2	Cold Drinks	2	180/-
3	Snacks	1 P.K.T	100/-
		Total	730/-