



Estd.2006

# DRONACHARYA PG COLLEGE OF EDUCATION RAIT, KANGRA (H.P.)

*“Where knowledge is created not just communicated”*

Recognized by NCTE, Affiliated to HP University, Shimla/Sardar Patel



University, Mandi (NAAC- ACCREDITED)

*“Where Colours of Diversity Meet Together”*

**THEME: Samarth Yuva, Sashkat Bharat**

**Date: 29<sup>th</sup> March 2026**

### **General Meeting**

Cultural Committee of Dronacharya College of Education, Rait has organized the meeting for Navrang 2023. The main purpose of the meeting is deciding the cultural event during Navrang Fest. A general meeting was convened by Principal Dr.Parveen Kumar Sharma & cultural committee convener Mrs Shikha Koundal with other committee members of the college on dated 13/03/2026 at 2:00 P.M.

The followings were the agenda points of the meeting:-

1. Finalization the date Navrang Fest 2023.
2. Activities during Navrang Fest 2023
3. Faculty deployment for the plan of action

### **Resolutions**

1. Final date of Navrang
2. In the meeting it was decided that college annual fest Navrang will be held on 29<sup>th</sup> March 2026

### **2. Activities during Navrang Fest 2026**

In this meeting it was decided that activities are performed in four categories i.e.

1. Literary Events
2. Cultural Events
3. Sports Events
4. Creative Events

### **3. Faculty deployment for the plan of action**

## **Circular - Annual Fest 'Navrang'**

It is hereby informed that the annual fest 'Navrang' is scheduled on 29th March 2026. Therefore, for the smooth planning and execution of the event, the following committees have been constituted.

<b>Nature of Duty</b>	<b>Event Coordinator</b>
Inter college Declamation competition	Mr. Abhinav
Inter college Quiz competition	Mr. Rajat Sharma Mr. Chandan
College Level photography and reel making	Sh. Sunil Pahama
Inter college Chess competition	Mr. Vishal
Inter college Technovation competition	Mr. Shourya Awasthi

College level Solo Song competition	Ms. Bhawna Sharma
College level Duet Dance competition	Mrs. Shilpa Sharma
Inter college Group Dance competition	Ms. Mihya Mahajan
Inter college Fancy Dress competition	Mrs. Madhuri Pathania
Inter college Mime Pot Competition	Mrs. Poonam Manhas
Inter college paper painting competition	Ms. Vishakha Dadwal
Guest Items	Ms. Shivaklika (Report to Shilpa Sharma)
Inter College Ad-Mad Show Competition	Mr. Nishant
Inter College skill in teaching Competition	Mrs. Anjana
Registration & Feedback	Mrs. Anita Bhandari Ravi Kumar
Welcome, Felicitation & Visitor Diary & prize distribution	Mrs. Vitika Mahajan Ms. Anush Dr. Anita Chandel Mr. Paul
Certificate and letter of appreciation	Mrs. Kusum Pathania Mrs. Anush, Mr. Rajat
Modeling	Mr. Ranjan, Ms. Rhythm
Decoration (Stage & other)	Ms. Shalini, Mrs. Anjana, Ms. Yogindra, Ms. Alpana
Refreshment	Dr. Ashwani, Mr. Shashi
Seating Arrangement	Sh. Sachin Kaul, Mr. Atul, Mr. Anup Kumar
PA System & Tallies	Mr. Kuber Rana
News	Mr. Abhinav (English)
Banners, Social Media, College website, Live Sound	Sh. Rajesh Rana, Mr. Vishal
Report Writing	Mrs. Shikha Koundal, Ms. Rhythm (coordinator)
Award list	Mrs. Shilpa Sethi
Stage Conduct	Sh. Anish Korla, Mrs. Madhuri Pathania,

	Mrs. Vishakha
Colleges Invitation, Correspondence & local contacts	Mrs. Parul
Annual Report preparation and distribution	Sh. Anish Korla
Photography	Sh. Balsher
Discipline Committee	Sh. Sachin & Mr. Atul Rana All concerned HODs and staff
Parking arrangement	Mr. Ranjan, Mr. Shourya
Students attendance	B.Ed 1st Year - Mr. Vikas B.Ed 2nd Year - Ms. Bhawna Sharma
Purchasing committee	BCA - Mr. Anoj BBA - Mr. Rajat Sharma B.Com - Mr. Rajat Sharma Mrs. Anita Bhandari, Mr. Ravi
DFS	Mr. Vishal, Mr. Chandan, Mr. Rajat Sharma

Date: 18-03-2026



20 Years of Excellence



Managed by

**DRONACHARYA**  
**POST GRADUATE COLLEGE OF EDUCATION, RAIT, KANGRA (H.P.)**  
**ANNUAL FEST- NAVRANG-2026**  
 (Where Colors of Diversity Meet Together)  
 (Theme: Samarth Yuva, Sashkat Bharat)  
**LAYOUT OF THE PROGRAMME- 29<sup>th</sup> March, 2026**

SR TIME No	EVENTS
1 09:50 AM	Yoga Session by Yogdhaara group by Mohit (Happy 6 AM Club President )
2 10:15 AM	Announcement of Programme layout / list events and venues /Awardee students
3 10:25 AM	Arrival of Chief Guest- <b>Vice Admiral L.S Pathania,AVSM</b> Lighting of the Lamp Ceremony Shloka Recitation - Mohit, Astha , Kartik (B.Ed. )
4 10:35 AM	Floral Welcome and Badge ceremony of the Chief Guest- <b>Vice Admiral L.S Pathania, AVSM and Mrs. Chanda Pathania</b> by the Management, Principal and staff Special Guest of honor <b>Prof.Kuldeep Attri, Director,HPU Regional Centre,Dharamshala</b>
5 10:40 AM	Vande mataram by Veer Nari Group
6 10:43 AM	Saraswati Vandana by Sharda Group
7 10:48 AM	Ganesh Stuti by Ridhi Sidhi group
8 10:52 AM	Introduction of the Chief Guest , <b>Vice Admiral L.S Pathania,AVSM</b>
9 10:55 AM	Welcome And Presentation of Annual Report by Principal, Dr. Praveen Sharma
10 11:05AM	Cultural Performance by Vraj ki Sakhiyaan dance group
11 11:15 AM	Introduction of Special Guest of honor <b>Prof.Kuldeep Attri, Director,HPU Regional Centre,Dharamshala</b> by Mr.Nishant Choudhary
12 11:17AM	Declaration And Opening of Annual Fest Navrang-2026 by Mr. Anish Korla
13 11: 18 AM 11:20 AM	Commencement of the events/ Visit to the Event Venues by the Chief Guest <b>Commencement of Inter College Declamation Competition</b>
14 12:00 Noon	Duet Dance by Sunidhi and Muskan by Shalika and Shivani
15 12:06 PM	<b>Prize distribution</b> Academic / Achievers Awards- M.Ed.,B.Ed.,BBA,B.Com. and BCA
16 12:15 PM	Cultural Performance - Natti Dance ( Deshotaj)

6	
12:25 PM	Address by the Chief Guest -Vice Admiral L.S Pathania,AVSM
7	

S R N O	TIME	EVENTS
1 8.	12:40 PM	Felicitation of the Guest of Honour by the Chief Guest Felicitation of the Special Guest of Honour by the Chief Guest
1 9.	12:45 PM	Felicitation of the Chief Guest by Principal and Management
2 0.	12:50	Vote of Thanks by Executive Director Dr. B.S Pathania
2 1.	12:55 PM	Meeting with Naval and Army Veterans Welfare Association
2 2.	1:00 PM	<b>LUNCH - Kangri Dhaam</b>
2 3.	1:01 PM	Solo Dance by Sayam BBA 1 <sup>st</sup> Year /Solo Song by Nishita BBA 2 <sup>nd</sup> sem./ Solo Dance by Sheetal B.Ed.
2 4.	1:13 PM	<b><u>Departure of the Chief guest</u></b> Escort by Students Council Association, Principal and Staff
2 5.	2:00 PM	<b>VALEDICTORY</b>
2 6.	2:00PM	Arrival and welcome of the Chief guest <b>Shri Hemraj Bairwa, IAS Deputy Commissioner, District Kangra, Himachal Pradesh</b>
2 7.	2:05 PM	Floral welcome and badge ceremony of the chief guest / Welcome of guests of honour
2 8.	2:10 PM	Introduction and welcome of the chief guest
2 9.	2:32 PM	Inter College Ad Mad Show Competition
3 0.	3:00 PM	Duet dance by Shakti Milan Group (Inara and Shreya)
3 1.	3:06 PM	<b>Commencement of Inter College Group Dance Competition</b>

3 2.	4:11 PM	Commencement of Inter College Fancy dress Competition
3 3.	4:36 PM	Bhangra Performance by Bhangra Squad
3 4.	4:40 PM	Address by the Chief guest Shri Hemraj Bairwa, IAS Deputy Commissioner ,District Kangra, Himachal Pradesh
3 5.	4:55 PM	Duet dance by Gujarati folk dance group Gaddiyali Nati (Shiv Shakti Group)
3 6.	5:12 PM	Announcement of Result (Inter College Competition) Prize Distribution and other prizes
3 7.	5:30 PM	Felicitation of Judges/resource persons Felicitation of Guests of Honour
3 8.	5:45 PM	Felicitation of the Chief guest
3 9.	5:47 PM	Welcome of Star performer- Associate Professor Satish Thakur Performance by Star performer- Mr Satish Thakur - Mr Nishant
4 0.	7:00 PM	Modeling Mr. and Miss NAVRANG -2026 Welcome of Judges -Mr Kumar Sahil / Mrs. Shivani Kaushal - Mr Nishant Modeling Round - Tanvi and Nishita Question and Answer Round Felicitation of Judges /Announcement of Mr. and Miss NAVRANG -2026 - Mr Nishant
4 1.	8:25 PM	Vote of Thanks by Asst.Prof. Nishant Choudhary
4 2.	8:30 PM	Conclusion of NAVRANG -2026

**REPORT  
On  
Navrang  
29<sup>th</sup> March 2026**

### **Vision**

Dronacharya envisions to nurture and train pupil-teachers with ethical values, vibrant knowledge and professional skills, so that they become a useful instrument in the national development and peace.

### **Mission**

Total commitment to excellence in education and research with holistic concern for quality of life, environment and ethics, To engender this, Dronacharya has a passionate, enthusiastic, innovative and dynamic work force where in individual has been chosen on the basis of his/her talent and aptitude irrespective of age & designation.



Dronacharya PG College of Education, Rait has organized One - day's Annual Fest Navrang on 29<sup>th</sup> March 2026. One-day annual fest 'NAVRANG' Where Colours of Diversity Meet Together on theme SAMARTH YUVA- SASHKAT BHARAT'.

### **Objectives of the Annual Fest (Navrang):**

- To Provide Educational Benefits
- To Promote Social Interaction
- To Develop Soft Skills
- A forum for students to diversify their artistic ability

### **Dignitaries**

- Vice Admiral L.S. Pathania (Chief Hydrographer Govt. of India)
- Prof. Kuldeep Atri (Directors HPU Regional Centre Dharamshala)
- S.S. Guleria ( Ex Commander Navy)

Sh. DikshantThakur (Tehsildar Shahpur)  
Mr. Dinesh Thakur MD Kreativan Technologies

**ONE-DAY ANNUAL FEST  
NAVRANG  
(29<sup>TH</sup> MARCH 2026)  
INAUGURAL SESSION**

The annual festival *Navrang (Samarth Yuva Sashakt Bharat)* was inaugurated with great grandeur at Dronacharya College of Education, Rait. In the first session of the program, the Chief Guest was Vice Admiral L. S. Pathania, Chief Hydrographer, Government of India. The program was formally inaugurated by his wife, Chanda Pathania.

The event began with the lighting of the ceremonial lamp before Goddess Saraswati, followed by a Saraswati Vandana performed by B.Ed. students. Thereafter, the program commenced with a Ganesh Vandana. Professor Kuldeep Atri, Director of the Regional Study Center, Dharamshala, Himachal Pradesh University, attended as the Guest of Honour. The Principal of the college, Dr. Praveen Kumar Sharma, welcomed the guests and presented a report on the academic, co-curricular, and sports activities conducted throughout the year.

The Managing Director of the college, G. S. Pathania, Executive Director Dr. B. S. Pathania, and Principal Dr. Praveen Sharma honored the Chief Guest and other dignitaries with traditional Himachali caps, shawls, and mementos.

In his address, the Chief Guest emphasized the importance of discipline, courage, and service to the nation. He stated that education is the only wealth that cannot be stolen or diminished by sharing, making it the most valuable of all. However, he added that bookish knowledge alone is not enough; true education is that which makes a person physically, socially, and spiritually better. He advised students to remain emotionally strong to face life's challenges, as a person who does not lose mentally cannot be defeated by any force in the world. Ultimately, one's actions define one's identity—disciplined actions and compassionate behavior lead to success. He further remarked that "youth are the future of the nation and should move forward overcoming every obstacle like the waves of the sea." He also congratulated the college for successfully organizing the event.

The Chief Guest also honored students who excelled in academic and co-curricular activities throughout the year. The Best House title was awarded to Radhakrishnan House. The Best Teacher Award was given to Assistant Professor Shilpa Sharma, and the Best Club Award went to the Rotaract Club.

Various competitions were organized during the event, including Kabaddi, Ad-Mad Show, Chess, Group Dance, Painting, Mirror Pot Decoration, Speech, Fancy Dress, Quiz, Skill in

Teaching, and Technovation. In Chess, Dronacharya College secured first place, while GCTE Dharamshala was the runner-up.

In Painting, Dronacharya College secured first position, while Gyan Jyoti College and GGDS Rajpura secured second and third positions respectively. In Mirror Pot Decoration, Dronacharya College secured first place, Awasthi College second, and GGDS Rajpura third.

In the Speech Competition, Gyan Jyoti College secured first position, followed by Dronacharya College and Minerva College in second and third places respectively. In the Quiz competition, Awasthi College secured first place, GCTE Dharamshala second, and Dronacharya College third. In Skill in Teaching, Dronacharya College secured first position, while Gyan Jyoti College and Sharan College secured second and third positions respectively. Winners and runners-up were awarded trophies and certificates.

At the end, Executive Director Dr. B. S. Pathania expressed his gratitude to all present and stated that the future belongs to the youth and that even a single young person has the power to change the world.

On this occasion, Shanti Devi (mother of Managing Director G. S. Pathania), former Lieutenant Vikram Singh Guleria, Executive Director Dr. B. S. Pathania, Principal Dr. Praveen Sharma, Academic Dean Dr. Anita Chandel, Ashwani Kumar, and Buddhi Singh Rana were also present.



## DETAILS OF THE ACTIVITIES/EVENTS

### LITERARY EVENTS

**(COORDINATOR Dr. Anita Chandel)**

Introduction

The **Inter-College Declamation Competition (Open for All)** was organized as part of the Annual Cultural Fest **NAVRANG 2026** on **29th March 2026** at *Dronacharya PG College of Education, Rait*. The competition provided a platform for students to express their thoughts on contemporary issues and enhance their public speaking abilities.

Objectives

The competition was conducted with the following objectives:

- To enhance students' public speaking and communication skills.
- To develop confidence and critical thinking among participants.
- To create awareness about contemporary social, educational, and national issues.
- To encourage responsible and meaningful expression among youth.

Topics for the Competition

Participants were given a choice of the following topics:

1. Role of Youth in Building Viksit Bharat @2047
2. Degrees vs Skills: Redefining Youth Employability
3. Artificial Intelligence and Human Potential: Progress or Peril?
4. Power of Mind and Value-Based Education: The Foundation of a Strong Nation
5. Mental Health of Youth in a Competitive World: Silent Crisis
6. Social Media and Gen-Z: Freedom or Dependence?
7. Drug Abuse among Youth: Destroying Dreams and Futures
8. Climate Change: Why Youth Must Lead the Fight
9. One Nation, One Election: Stability or Democratic Challenge?
10. Indian Knowledge Systems: Ancient Wisdom for Modern Problems
11. From Smartphone to Smart Thinking: Are We Really Smarter?
12. Leadership Is Responsibility, Not Authority
13. Gender Equality: Changing Laws Is Not Enough

Event Details

A total of **six colleges** participated in the competition. Each participant delivered a speech within the stipulated time, demonstrating clarity of thought, confidence, and strong oratory skills. The competition was intellectually stimulating and reflected awareness of contemporary issues among youth.

#### Rules and Regulations

The competition was conducted under the following guidelines:

1. Only **one participant per college** was allowed.
2. Time limit for each participant was **3–4 minutes**.
3. The medium of speech could be **English or Hindi**.
4. **Reading from paper was not permitted**.
5. The decision of the judges was final and binding.

#### Judges / Resource Persons

The competition was judged by:

- **Sh. Kailsh Chand Shastri**
- **Ms. Pooja Sharma**

#### Event Coordination

- **Event Coordinator:** Asst. Prof. **Abhinav** (Contact: 70186-27668)
- **Student Coordinator:** **Aditi Padiyal**

#### Results and Achievements

##### **1st Position**

- **Gyan Jyoti College of Education Rajol**

##### **2nd Position**

- **Dronacharya PG College of Education, Rait**

##### **3rd Position**

- **Minerva College of Education Indora**





## **ACTIVITY No .2 :- INTER COLLEGE QUIZ COMPETITION**

### **Introduction**

The Inter-College Quiz Competition was successfully organized during the Annual Festival “NAVRANG 2026” at Dronacharya PG College of Education, Rait. The event aimed to promote knowledge, awareness, and intellectual competition among students from different colleges. The quiz competition created an engaging and enthusiastic atmosphere where students actively participated and showcased their knowledge across various subjects.

### **Objective**

The main objective of organizing the Inter-College Quiz Competition

was to encourage students to enhance their general knowledge, improve their quick thinking ability, and promote healthy academic competition among colleges. The event also aimed to provide students with a platform to demonstrate their knowledge and confidence.

### **Event Details**

The quiz competition started with an **Elimination Round (Screening Test)**, followed by several exciting rounds including Direct Questions, Buzzer Round, Visual Identification Round and Rapid Fire Round.

A total of **six colleges** participated in the elimination round:

- Dronacharya PG College of Education
- GCTE Dharamshala
- Awasthi College
- Sharan College
- Gyan Jyoti College
- GGSDS College Rajpura

After the screening test, the **top four colleges** qualified for the final rounds and were allocated teams as follows:

- **Team A:** Dronacharya PG College
- **Team B:** Sharan College
- **Team C:** Awasthi College
- **Team D:** GCTE Dharamshala

### Elimination Round (Screening Test)

The elimination round consisted of **50 questions**.

- Correct Answer: 2 Marks
- Incorrect Answer: 0.5 Marks deducted

Based on the performance, the top four teams were selected for the next rounds.

### Quiz Rounds

#### **Round 1 – Direct Questions**

Each team was asked **4 questions** and each correct answer carried **5 points**.

<b>Team</b>	<b>College Name</b>	<b>Correct Answers</b>	<b>Points</b>
A	Dronacharaya College	3	15
B	Sharan College	1	5
C	Awasthi College	1	5
D	GCTE Dharamshala	3	15

#### **Round 2 – Buzzer Round**

This round included **15 questions**.

- Correct Answer: 10 Points
- Incorrect Answer: 5 Points Deducted

This was one of the most exciting rounds as teams had to respond quickly using the buzzer.

Team	College Name	Correct Answers	Incorrect Answer	Points
A	Dronacharaya College	2	0	20
B	Sharan College	2	3	5
C	Awasthi College	6	1	55
D	GCTE Dharamshala	1	0	10

### Round 3 – Visual Identification Round

Participants were shown images and asked to identify them. Each correct answer carried **5 points**.

Team	College Name	Correct Answers	Points
A	Dronacharaya College	3	15
B	Sharan College	2	10
C	Awasthi College	2	10
D	GCTE Dharamshala	1	5

### Round 4 – Rapid Fire Round

Each team was given **1 minute** to answer as many questions as possible. Each correct answer carried **5 points**.

This round added excitement and tested the presence of mind and quick recall ability of the participants.

Team	College	Attempted Questions	Correct Answer	Points
A	Dronacharaya College	4	0	0
B	Sharan College	6	3	15
C	Awasthi College	8	2	10
D	GCTE Dharamshala	7	5	25

### **Final Result**

<b>Team</b>	<b>College Name</b>	<b>Round 1</b>	<b>Round 2</b>	<b>Round 3</b>	<b>Round 4</b>	<b>Total</b>
A	Dronacharya College	15	20	15	0	50
B	Sharan College	5	5	10	15	35
C	Awasthi College	5	55	10	10	80
D	GCTE Dharamshala	15	10	5	25	55

**Winner:** Team – C (Awasthi College, Dharamshala)

**1<sup>st</sup> Runner-up:** Team – D (GCTE, Dharamshala)

**2<sup>nd</sup> Runner-up:** Team – A (Dronacharya PG College, Rait)

### **Highlights of the Event**

The quiz competition was lively and intellectually stimulating. Participants demonstrated excellent knowledge, confidence, and teamwork throughout the event. The Buzzer Round and Rapid Fire Round were particularly exciting and received great appreciation from the audience.

The event successfully encouraged students to participate actively and develop interest in academic and general knowledge activities.



## ACTIVITY No .3:- INTER COLLEGE SKILL IN TEACHING COMPETITION

### Introduction

The Inter-College Skill in Teaching Competition was successfully organized on 29th March 2026 as part of *NAVRANG 2026*. The competition aimed to provide a platform for prospective teachers to demonstrate their teaching competencies, creativity, and pedagogical skills.

A total of five colleges participated in the event, with one participant representing each institution.

### Objectives

The competition was organized with the following objectives:

- To develop teaching skills and pedagogical competence among students.
- To encourage innovative teaching methods and use of teaching aids.
- To enhance communication and classroom management skills.
- To promote healthy academic competition among teacher trainees.

### Event Details

Participants were required to present a teaching model along with a lesson plan. Each participant demonstrated their teaching skills within the allotted time, incorporating creativity and effective instructional strategies.

### Participating Colleges:

- Dronacharya PG College of Education, Rait
- Sharan College of Education
- Awasthi College of Education
- Gyan Jyoti College of Education, Rajol
- Minerva College of Education

### Rules of the Competition

The following guidelines were followed:

1. Each college was allowed to send one participant.
2. The time duration for each presentation was **8–10 minutes**.
3. Participants were required to bring **three copies of the lesson plan**.
4. Use of teaching aids such as charts and models was compulsory.
5. The decision of the judges was final and binding.

### Evaluation Criteria

Participants were assessed on the basis of:

- Lesson planning and organization
- Concept clarity and delivery
- Teaching methods and innovation
- Classroom management and student engagement
- Communication skills and presentation
- Inclusivity and adaptability

Judges / Resource Persons

The competition was judged by:

Ms Shivani Mehra

Mr.Kuldeep Dogra

Results and Awards

#### **1st Position**

- **Dronacharya PG College of Education, Rait**

#### **2nd Position**

- **Gyan Jyoti College of Education, Rajol**

#### **3rd Position**

- **Sharan College of Education**

Feedback

- The competition was well-organized and engaging.
- Participants effectively demonstrated their teaching skills.
- Judges provided constructive and valuable feedback.
- The venue was well-arranged, creating a positive learning environment.

Suggestions for Improvement

1. Participants should bring only one copy of their lesson plan.
2. Participants may be allowed to take back their models after the competition.
3. Integration of ICT tools such as PowerPoint presentations should be encouraged.

**ACTIVITY No.4- INTER COLLEGE TECHNOVATION QUICK WEBSITE DESIGN  
COMPETITION (FOR BCA STUDENTS)**

## Introduction

The **Inter-College Technovation: Quick Website Design Competition** was organized as part of the Annual Cultural Fest **NAVRANG 2026** on **29th March 2026** at *Dronacharya PG College of Education, Rait*. The event aimed to provide a platform for BCA students to demonstrate their technical expertise, creativity, and innovation in web designing.

## Objectives

The competition was conducted with the following objectives:

- To enhance students' web designing and technical skills.
- To encourage creativity and innovation in developing functional websites.
- To promote originality and problem-solving abilities among students.
- To foster teamwork and collaborative learning among participants.

## Event Details

The competition witnessed enthusiastic participation from various colleges, where teams showcased their ability to design responsive and user-friendly websites within a limited time frame. Participants demonstrated creativity, coding skills, and innovative thinking while adhering to the given guidelines.

## Rules and Regulations

The competition was conducted according to the following guidelines:

1. Participation was open to students from recognized colleges and universities.
2. Each team consisted of **two participants only**.
3. A participant could participate in only one domain.
4. All participants were required to carry a valid College ID card.
5. Registration had to be completed before the deadline.
6. Entries were required to be original and created by the participants.
7. Any form of plagiarism or copied content led to disqualification.
8. Participants had to follow all instructions given by the organizing committee.
9. The decision of the judges was final and binding.
10. The organizing committee reserved the right to modify rules if required.

## Event Coordination

- **Event Coordinator:** Asst. Prof. **Shourya Awasthi** (Contact: 9805817764)
- **Student Coordinators:** **Anush Koundal** and **Manan Pathania**

## Results and Achievements

 **1st Position**

- **Dronacharya PG College of Education, Rait**

🏆 **2nd Position**

- **GGSD College**

🏆 **3rd Position**

- **Gyan Jyoti College**



## (KHELO INDIA, FIT INDIA)

### ACTIVITY No.1: SPORTS ACTIVITIES

#### Introduction

The **Inter-College Chess Competition** was organized as part of the Annual Cultural Fest **NAVRANG 2026** on **29th March 2026** at *Dronacharya PG College of Education, Rait*. The competition provided a platform for students to showcase their strategic thinking, analytical ability, and intellectual skills through the game of chess.

#### Objectives

The competition was conducted with the following objectives:

- To develop strategic thinking and decision-making skills among students.
- To enhance concentration, patience, and analytical abilities.
- To promote intellectual discipline, fair play, and sportsmanship.
- To encourage participation in mind-based competitive activities.

#### Event Details

The Chess Competition witnessed participation from various colleges, with each institution sending one representative (male/female). The matches were conducted in a competitive yet disciplined environment, where participants demonstrated strong focus, planning, and tactical skills.

#### Rules and Regulations

The competition was conducted according to the following guidelines:

1. The competition was open to all students of recognized colleges/universities.
2. Participants were required to carry a valid college ID card.
3. Prior registration was mandatory.
4. The tournament was conducted in a **knockout format**.
5. Time control followed the **rapid chess format (10–15 minutes per player)**.
6. The **touch-move rule** was strictly applied.
7. Two illegal moves resulted in loss of the game.
8. In case of a tie, the winner was decided through a **blitz tie-break match**.
9. Use of mobile phones, smartwatches, or any electronic devices was strictly prohibited.
10. Any form of cheating or outside assistance led to immediate disqualification.
11. The decision of the arbiter was final and binding.
12. Chess boards and equipment were provided by the organizers.
13. Only **one participant per college** (male/female) was allowed.

#### Event Coordination

- **Event Coordinator:** Asst. Prof. **Mr. Vishal** (Contact: 8988478978 / 9459775347)
- **Student Coordinator:** **Prayag**

### Results and Achievements

#### 🏆 1st Position

- **Dronacharya PG College of Education, Rait**

#### 🥈 2nd Position

- **GCTE Dharamshala**

#### 🥉 3rd Position

- **GGDSD College**



## **1. INTER COLLEGE KABBADI COMPETITION Boys (OPEN FOR ALL)**

### Introduction

The **Inter-College Kabaddi Competition (Boys – Open for All)** was organized as a part of the Annual Cultural Fest **NAVRANG 2026** on **29th March 2026** at *Dronacharya PG College of Education, Rait*. The event provided an excellent platform for students to demonstrate their physical strength, agility, and sportsmanship through the traditional Indian sport of Kabaddi.

## Objectives

The competition was conducted with the following objectives:

- To promote physical fitness and a healthy lifestyle among students.
- To develop teamwork, coordination, and leadership skills.
- To encourage discipline, sportsmanship, and competitive spirit.
- To provide opportunities for inter-college sports interaction and talent recognition.

## Event Details

The Kabaddi competition witnessed active participation from various colleges. Teams competed with great enthusiasm and determination, showcasing their strength, strategy, and coordination. The matches were conducted under proper supervision, ensuring fair play and adherence to rules.

## Rules and Regulations

The competition was conducted according to the following guidelines:

1. Students without ID cards, proper college uniform, or jersey were not permitted to participate.
2. Each team was required to be accompanied by a college teacher representative.
3. Teams had to submit a player list duly verified by the respective Principal.
4. The decision of the referee was final and binding.
5. All teams were required to adhere strictly to the event schedule.
6. Each team could consist of a maximum of **12 players**.
7. The body weight of each player was restricted to a maximum of **80 kg**.

## Event Coordination


- **Event Coordinator:** Asst. Prof. **Mr. Sachin Kaul**
- **Student Coordinator:** **Akshay**

## Match Highlights and Results

The competition culminated in an exciting final match between:

- **Dronacharya PG College of Education, Rait**
- **Dharamshala College**

Both teams displayed exceptional strength, coordination, and team spirit. The final match was highly engaging and competitive.

 **Winner (1st Position):**

- Dronacharya PG College of Education, Rait

🏆 **Runner-Up (2nd Position):**

- Dharamshala College



## CULTURAL EVENTS

### ACTIVITY No. 3:- INTER COLLEGE GROUP DANCE COMPETITION

#### Introduction

The Annual Cultural Fest *NAVRANG 2026* was successfully organised on 29th March 2026 at Dronacharya PG College of Education, Rait. The fest provided a vibrant platform for students to showcase their talent, creativity, and cultural expression.

Among the major highlights of the fest was the **Inter-College Group Dance Competition**, which brought together participants from various colleges to celebrate the diversity and richness of Indian culture through dance.

#### Objectives

The competition was organized with the following objectives:

- To promote cultural awareness through dance and performance.
- To encourage creativity by blending traditional and modern dance forms.
- To enhance teamwork, coordination, and stage presentation skills.
- To provide a platform for inter-college interaction and artistic expression.

### Theme of the Event

- **Theme:** “*Rhythm of India – Where Tradition Meets Modernity*”
- **Title:** “*Rhythms of Navrang*”

The theme encouraged participants to creatively integrate classical and folk dance elements with contemporary styles, reflecting the evolving cultural identity of India.

### Event Details

The Inter-College Group Dance Competition was conducted on the main stage on 29th March 2026. A total of **six colleges** participated in the event. Each team presented a well-prepared dance performance within the allotted time, showcasing their artistic skills, creativity, and cultural understanding.

### Rules of the Competition

The following guidelines were followed:

1. Each team consisted of **8–10 members** (maximum up to 10–12 members).
2. Performances were based on the given theme.
3. Time limit for each team was **8–10 minutes**.
4. Teams were required to submit their music in a pen drive in advance.
5. Any offensive, obscene, or vulgar gestures led to disqualification.
6. Evaluation was based on coordination, creativity, expression, and overall presentation.
7. The decision of the judges was final and binding.

### Judges / Resource Persons

The competition was judged by:

- **Sh. Janjay Guleria**
- **Sh. Sahil Sharma**

### Performance Highlights

One of the most remarkable performances was delivered by **Team – Lay Taal Collective**, which beautifully depicted the theme “*Rhythm of India – Where Tradition Meets Modernity.*” The audience was highly engaged and captivated throughout the performances. The energetic routines, colorful costumes, and rhythmic music created an electrifying atmosphere. Team *Lay Taal Collective* received enthusiastic applause and appreciation, reflecting the audience’s admiration for their creativity and coordination.

The team showcased:

- Excellent synchronization and coordination
- Strong expressions and storytelling
- Innovative choreography blending tradition with modern elements

Their performance stood out for its artistic depth and cultural richness.

Results and Awards

### 1st Position

- **Dronacharya PG College of Education, Rait**

### 2nd Position

- **Awasthi College of Education**

### 3rd Position

- **GCTE Dharamshala**

### Consolation Prize

- **Sharan College of Education, Matour**



**CREATIVE EVENTS**

**ACTIVITY No. 4 : INTER COLLEGE FANCY DRESS COMPETITION**

## Introduction

A Fancy Dress Competition titled “*Treasure Bearers: Indian Culture and Heritage*” was successfully organized as part of the Annual Fest *NAVRANG 2026* at Dronacharya PG College of Education, Rait. The event was conducted with great enthusiasm and active participation from students representing various colleges. The competition aimed to celebrate and showcase the rich cultural diversity and heritage of India through creative expression, artistic presentation, and performance. It emerged as one of the most vibrant and culturally enriching events of the fest.

## Objectives

The competition was organized with the following objectives:

- To promote awareness and appreciation of Indian culture and heritage.
- To encourage creative expression through costume and performance.
- To enhance students’ confidence, communication, and presentation skills.
- To develop understanding of historical, mythological, and cultural values.
- To foster inter-college participation and cultural exchange.

## Theme of the Competition

- **Theme:** *Indian Culture and Heritage*
- **Title:** “*Treasure Bearers*”

Participants were encouraged to represent various aspects of Indian traditions, including historical personalities, mythological characters, social reformers, and regional cultural identities. Many participants creatively portrayed characters such as Radha and other culturally significant figures.

## Event Details

The competition was open to students from different colleges, with each college allowed to send one participant. Prior registration was mandatory.

Each participant was given **2–3 minutes** to present their character on stage, focusing on creativity, authenticity, and relevance to the theme. Participants showcased their talent through costumes, dialogue delivery, and expressive performance.

## Rules of the Competition

The following guidelines were followed:

1. Each college was allowed to send only one participant.
2. Costumes and presentations had to strictly follow the theme “*Indian Culture and Heritage.*”
3. Participants could represent historical figures, mythological characters, traditional attire, or social reformers.

4. Each participant was given 2–3 minutes for presentation; exceeding the time limit led to deduction of marks.
5. Participants arranged their own costumes and props.
6. Use of unsafe materials, fire, sharp objects, or hazardous substances was strictly prohibited.
7. Participants were encouraged to present a short introduction or dialogue explaining their character.
8. Use of offensive language, political propaganda, or inappropriate content was not allowed.
9. Participants could be disqualified for violating rules or presenting irrelevant content.
10. Evaluation criteria included originality, costume design, stage presence, creativity, and overall impact.
11. The decision of the judges was final and binding.

#### Judges / Resource Persons

The competition was judged by:

- **Sh. Janjay Guleria**
- **Sh. Sahil Sharma**

The judges appreciated the creativity, effort, and performances of all participants and ensured a fair and unbiased evaluation process.

#### Highlights of the Event

The event created a lively and culturally rich atmosphere. Participants displayed exceptional creativity and confidence while representing diverse aspects of Indian culture.

Key highlights included:

- **Creative Representation:** Innovative portrayal of mythological and historical characters.
- **Cultural Diversity:** Representation of different regions and traditions of India.
- **Confidence and Expression:** Strong stage presence and effective communication skills.
- **Audience Engagement:** Performances were engaging and widely appreciated.

#### Winners and Awards

##### 1st Prize

- **Awasthi College**

##### 2nd Prize

- **Dronacharya PG College of Education, Rait**

### 3rd Prize

- **Sharan College**



### **ACTIVITY No. 1: -INTER COLLEGE POT MIRROR DECORATION COMPETITION**

#### Introduction

The Inter-College Pot Decoration Competition was successfully organized as part of the Annual Fest *NAVRANG 2026* on 29th March 2026 at Dronacharya PG College of Education, Rait. The event witnessed enthusiastic participation from eight teams representing various colleges.

The competition provided a creative platform for students to exhibit their artistic skills and innovative ideas through decorative art, making it one of the most engaging and vibrant events of the fest.

#### Objectives

The competition was organized with the following objectives:

- To promote creativity and artistic expression among students.
- To encourage teamwork and collaborative learning.
- To provide a platform for showcasing traditional and contemporary art forms.

- To foster inter-college interaction and healthy competition.

The theme of the competition was *Mandala Art*, with a focus on incorporating mirror work in a modern and innovative manner.

### Event Details

The competition was open to students from different colleges, with each college allowed to send a team of two participants. A total of eight teams participated enthusiastically in the event.

Participants were given earthen pots to decorate and were required to complete their work within the allotted time of two hours. Each team presented their creativity through unique designs and also provided explanations of their artwork.

### Participating Teams

#### **Dronacharya PG College of Education, Rait**

- Nikita (B.Ed 2nd Year)
- Akshita (B.Ed 2nd Year)

#### **Other Participating Colleges:**

- Minerva College of Education, Indora
  - Anjali & Savita
- Sharan College of Education for Women
  - Muskan & Bandna
- Government College, Rajpur (Palampur)
  - Aayushi Sharma & Mitali
- Awasthi College
  - Manisha & Kewal Krishan

### Rules of the Competition

The following guidelines were followed:

1. The duration of the competition was 2 hours.
2. The decoration theme was based on *Mandala Art*.
3. Each college was allowed to send two participants.
4. Mirror work was to be incorporated in a modern and creative way.
5. Participants were required to explain their artwork.
6. The decoration work had to be original.
7. Evaluation was based on creativity, theme relevance, design quality, innovation, and presentation.
8. The decision of the judges was final.

## Highlights of the Event

The competition created an atmosphere filled with creativity, enthusiasm, and innovation. Participants displayed exceptional artistic skills through intricate mandala designs combined with modern mirror work.

The event highlighted:

- **Creative Excellence:** Unique and visually appealing designs reflecting originality.
- **Team Spirit:** Strong coordination and collaboration among team members.
- **Healthy Competition:** Participants maintained sportsmanship while showcasing their talents.

The audience and organizers appreciated the dedication, effort, and imaginative approaches demonstrated by all teams.

## **Resource Persons**

Dr. Suresh Kumar  
Sh. Dhani Ram

## Winners and Awards

### **1st Position**

- **Dronacharya PG College of Education, Rait**  
(*Nikita & Akshita*)

### **2nd Position**

- **Awasthi College**  
(*Manisha & Kewal Krishan*)

### **3rd Position**

- **Government College, Rajpur (Palampur)**  
(*Aayushi Sharma & Mitali*)



## **ACTIVITY No. 2:- INTER COLLEGE PAINTING COMPETITION**

### **Introduction**

The Inter-College Painting Competition was successfully organized during the Annual Festival “NAVRANG 2026” at Dronacharya PG College of Education, Rait on **29th March 2026**. The competition began at **10:50 AM** and continued for **two hours**. The event witnessed enthusiastic participation from students representing various colleges, making it one of the creative highlights of the festival.

The competition aimed to promote artistic expression, creativity, and healthy competition among students from different institutions.

### **Objective**

The main objective of organizing this competition was to provide a platform for students to showcase their artistic talent and creativity. It also encouraged interaction and cultural exchange among participants from different colleges while promoting appreciation for art and creativity.

The **theme of the competition was given on the spot**, and the theme announced was related to **Himachal**, inspiring participants to present artwork reflecting culture, nature, and support for the region.

### **Event Details**

The competition was open to students from different colleges. A total of **four colleges** participated in the event:

- Dronacharya College of Education, Rait
- Sharan College of Education, Kachiyari
- Gyan Jyoti College of Education, Rajol

- GGSDS College of Education, Rajpura, Palampur

Each college was allowed to send **one participant**. Chart papers were provided by the host college, while participants brought their own colors and painting materials. Students worked with dedication and creativity during the allotted time to complete their paintings based on the given theme.

### **Rules of the Competition**

The following rules were followed during the competition:

1. Each college was allowed to send one participant.
2. Participants were required to carry their college ID cards at the venue.
3. Chart paper was provided by the host college.
4. Time allotted for the competition was **2 hours**.
5. The painting had to be original and not published elsewhere.
6. Participants were required to bring their own colors, water bottles, drawing and painting materials, and a rough cloth for cleaning.
7. Evaluation was based on theme, quality, difficulty of work, artistic value, and overall presentation.
8. The decision of the judges was final.

### **Highlights of the Event**

The competition created a vibrant and creative atmosphere. Participants displayed remarkable artistic skills and creativity while presenting their ideas through paintings related to the theme of Himachal.

The artworks beautifully reflected the culture, traditions, landscapes, and spirit of Himachal Pradesh. The audience and organizers appreciated the dedication and imagination shown by the participants. The event also encouraged students to explore new artistic techniques and express their perspectives through visual art.

### **Resource Persons**

**Dr. Suresh Kumar** (In-charge at **Lalit Kala Academy**)

**Sh. Dhani Ram** (artist associated with **Kangra Art Museum**)

The judging panel for the Inter-College Painting Competition during NAVRANG 2026 consisted of distinguished resource persons from the field of art. The competition was judged by **Dr. Suresh Kumar**, who is serving as the In-charge at **Lalit Kala Academy**, and **Dhani Ram**, a renowned artist associated with **Kangra Art Museum**. Both judges brought valuable expertise and deep knowledge of visual arts, which greatly enriched the evaluation process. They carefully assessed the participants' artwork based on creativity, originality, theme relevance, artistic quality, and overall presentation. Their insightful observations and professional guidance were highly appreciated by the participants and organizers, making the event more meaningful and inspiring for the young arti

### **Winners and Awards**

After careful evaluation by the judges, the results were announced as follows:

**1st Prize**

**Winner: Palak from Dronacharya College of Education, Rait**

**Award: Trophy & Certificates**



**2nd Prize**

**Winner: Akash from Gyan Jyoti College of Education, Rajol**

**Award: Trophy & Certificates**



**3rd Prize**

**Winner: GGDSD College of Education, Rajpura**

**Award: Trophy & Certificates**



All participants were appreciated for their efforts and contribution to making the event successful.

**ACTIVITY No. 3: AD-MAD SHOW (FOR BBA STUDENTS)**

Ad-Mad is a fun, creative contest where contestants create appealing advertisements, present innovative ideas with the element of fun, and learn how to present products assigned to them in a limited time period.

**Objectives of the Event:** The objective of the competition was to invite innovation, creativity, unique concepts in the form of Ad-Mad show.

**RULES OF THE COMPETITION: -**

1. Topics will be provided on the spot.
2. A single team of 4-5 participants is eligible for participation in the Ad-Mad from each college
3. Participants are allowed to use only English or Hindi Language
4. 5 minutes of preparation will be given for each team.
5. Time limit for performing the advertisement is 4-5 minutes.
6. Participants shall be judged on the basis of spontaneity, content, and adherence to the topic, on-stage presentation, coordination and overall appeal of the advertisement.
7. Decision of the judge's will be final.

**EVENT COORDINATOR: ASST. PROF. Nishant (8629830372)**

**STUDENT COORDINATOR: Suhani Mankotia and Astha Thapa**

The **Ad Mad Show** was successfully organized by the Department of Commerce and Management for BBA students as part of the co-curricular activities aimed at enhancing creativity, communication skills, and marketing understanding among students. The event was designed to provide a platform for students to showcase their innovative ideas by presenting advertisements in an entertaining and creative manner. Participants demonstrated their ability to promote products with spontaneity, coordination, and effective presentation.

The competition witnessed enthusiastic participation from various colleges. Each team consisted of 4–5 members and was given limited preparation time to conceptualize and present their advertisements. The performances were judged on multiple parameters including creativity, spontaneity, content, adherence to the topic, coordination, and overall presentation.

**Judges for the Event :-**

Former Principal of Dronacharya PG College of Education- Dr. YK Dogra  
Managing Director of Kreativan Technologies Mr. Dinesh Thakur

The judging panel carefully evaluated all performances and declared the results as follows:

- **1st Position:** Dronacharya College
- **2nd Position:** Govt. College Rajol
- **3rd Position:** GSSD Rajpur



### GUEST PERFORMANCE

#### Melodious Ganesh Stuti : Presented By Ridhi Sidhi Group

On the auspicious occasion of **NAVRANG 2025**, the **Ridhi Sidhi Group** presented a captivating traditional dance performance based on **Ganesh Stuti**. The performance was a heartfelt devotional tribute to **Lord Ganesh**, revered as the remover of obstacles and the deity symbolizing wisdom, prosperity, and new beginnings.

#### **About the Performance**

The dance was choreographed to a classical composition that beautifully highlighted the divine qualities and grace of Lord Ganesh. Through expressive movements, synchronized steps, and vibrant traditional attire, the performers brought spiritual depth and cultural richness to the stage.

The group performed with remarkable enthusiasm, dedication, and reverence, creating a serene and uplifting atmosphere for the audience. Their performance not only showcased their artistic talent but also conveyed a deep sense of devotion and respect towards the divine.

Overall, the presentation by the Ridhi Sidhi Group was a memorable and inspiring segment of NAVRANG 2025, leaving the audience spellbound and spiritually enriched.



### **Himachali Natti (Desotaj Group) Performance Navrang 2026 Annual Fest**

Among the various performances, the **Himachali Natti dance presented by the Desotaj Group** stood out as one of the most captivating cultural highlights of the fest.

#### **About the Performance**

The Desotaj Group presented a traditional **Himachali Natti**, a folk dance deeply rooted in the cultural heritage of Himachal Pradesh. The performance beautifully reflected the customs, lifestyle, and celebratory spirit of the local communities.

The dancers performed in coordinated formations, moving gracefully in rhythmic steps while holding each other in a circular pattern—one of the defining features of Natti. Their synchronization and expressions conveyed unity and joy, which are central themes of this traditional dance form.

#### **Audience Response**

The performance received enthusiastic applause from the audience. Students, faculty members, and guests appreciated the group for preserving and promoting regional culture through such a graceful presentation. The Desotaj Group successfully brought the essence of Himachali tradition to the stage.

### 2. Krishna Ras Leela – Presented by Brij Ki Gopiya Group Introduction

The **Krishna Ras Leela** performance by the **Brij Ki Gopiya Group** added a divine and culturally rich dimension to NAVRANG 2026. The performance beautifully depicted the eternal love and playful divine acts of **Lord Krishna** with the Gopis.

#### About the Performance

The presentation was based on traditional Ras Leela, showcasing the spiritual and cultural heritage of India. Through expressive storytelling, elegant movements, and devotional music, the performers recreated the enchanting scenes of Vrindavan.

#### Highlights:

- Depiction of divine love and devotion
- Expressive storytelling and graceful movements
- Traditional costumes enhancing authenticity

#### Audience Response

The performance captivated the audience and created a devotional atmosphere. It was widely appreciated for its cultural depth and spiritual significance.



### 3. Duet Dance – Presented by Shiva Shakti Group

#### Introduction

The **Shiva Shakti Group** presented a powerful **duet dance performance** symbolizing the divine union of **Lord Shiva and Goddess Shakti**, representing balance, energy, and cosmic harmony.

#### About the Performance

The duet beautifully portrayed the complementary forces of Shiva (consciousness) and Shakti (energy). The choreography blended classical and expressive elements, highlighting strength, grace, and spiritual symbolism.

### Highlights:

- Strong thematic representation of divine balance
- Expressive coordination between the performers
- Fusion of classical and contemporary elements

### Audience Response

The performance received immense appreciation for its powerful concept and artistic execution. The audience was deeply engaged and applauded the performers for their impactful presentation.



### Modelling Competition- 2026

The Modelling event was a major highlight of Navrang, held on 29th March 2026 in the college premises. Students from various departments participated, with 15 pairs (15 boys and 15 Girls) showcasing confidence, creativity, and style, many reflecting the rich roots of Indian culture through traditional and ethnic themes.

The competition included two rounds: Ramp Walk and Question & Answer, testing both presentation and communication skills. The event created a lively atmosphere, with participants impressing the audience through their confidence and cultural expression.

Overall, the Navrang Model Contest was a grand success, promoting talent, confidence, best walk and the essence of Indian culture.

### Objectives:

- **Creativity:** Providing a platform for participants to showcase their creativity through fashion styling, makeup, and overall presentation.

- **Confidence Building:** Helping participants build confidence and self-esteem by stepping out of their comfort zones and presenting themselves in front of an audience and judges.
- **Teamwork and Collaboration:** Encouraging teamwork and collaboration, particularly in group challenges or when working with designers, stylists, and photographers.

The Ramp Walk was judged by Ms. Shivani Kaushal and Mr. Kumar Sahil to shortlist the participants for the following titles:

1. Mr. Navrang & Ms. Navrang
2. Mr. Personality & Ms. Personality
3. Mr. Best Dress Code & Ms. Best Dress Code
4. Mr. Best Walk & Ms. Best Walk

After 2nd round, judges of this event selected the following students for the above titles:

1. **Mr. Navrang** – Mr. Vrishabh behal (B. Ed. 1<sup>st</sup> year) &  
**Ms. Navrang** – Ms. Babita Thakur (B. Ed. 2<sup>nd</sup> year)
2. **Mr. Personality** – Mr. Viransh (BBA 1<sup>st</sup> year) &  
**Ms. Personality** – Ms. Palak (B.Ed 2<sup>nd</sup> year)
3. **Best Dress Code** – Mr. Ronit (BCA-1<sup>st</sup> year) &  
**Best Dress Code** – Ms. Raghini Parmar (BBA 3<sup>rd</sup> year)
4. **Best Walk** - Mr. Shivam Mankotia (BBA 2<sup>nd</sup> year) &  
**Best Walk** - Ms. Muskan (B.Ed 2<sup>nd</sup> year)

**Judges of the event:**

Mr. Kumar Sahil

Ms. Shivani Kaushal



### STAR NIGHT: Enthralling Celebrity Musical Performance

The Annual Fest **NAVRANG 2026** witnessed a mesmerizing **Star Night**, which became one of the most captivating highlights of the event. The evening was graced by an enthralling musical performance by renowned artists:

- **Dr. Satish Thakur**, Associate Professor of Music (Vocal), Govt. Degree College, Shahpur
- **Mr. Sahil Sharma**, Music Teacher, DAV Public Senior Secondary School, Ghoju

#### About the Performance

The performers created a magical musical ambiance with their soulful and melodious renditions. Their performance beautifully blended **classical, semi-classical, and contemporary music**, showcasing their exceptional vocal mastery and deep understanding of Indian musical traditions.

Dr. Satish Thakur's classical expertise added depth and richness to the performance, while Mr. Sahil Sharma's dynamic presentation brought energy and versatility to the stage. Together, they created a perfect harmony that resonated with the audience.

#### Highlights of the Star Night

- Soul-stirring live vocal performances
- Fusion of traditional and modern musical styles
- Strong audience engagement and participation
- Electrifying atmosphere filled with enthusiasm and applause

#### Audience Response

The audience was completely enthralled by the performance. Students, faculty members, and guests were seen enjoying, clapping, and even singing along, making the evening vibrant and unforgettable. The Star Night created a lively and celebratory atmosphere, leaving a lasting impression on everyone present.





## **Registration and Feedback Navrang 2026**

The Navrang 2026 Inter-College Competition was successfully organized by Dronacharya College of Education, Rait, with active participation from various colleges. The event aimed to promote creativity, talent, and healthy competition among students, providing a dynamic platform for showcasing diverse skills.

### **Registration Overview**

A total of eight colleges registered for participation in various events. The participating colleges were:

- Dronacharya College of Education
- GGSDC Rajpur
- Government College Palampur
- Sharan College of Education
- Awasthi College of Education
- Gyan Jyoti College of Education
- Minerva College of Education
- Government College of Teacher Education

Additionally, Government College Dharamshala registered for the event but did not attend.

### **Event Participation Details**

A total of ten events were conducted under the inter-college category. Participation details are as follows:

- Fancy Dress Competition – 4 colleges
- Ad-Mad Show Competition – 3 colleges
- Kabaddi Competition – 5 colleges

- Pot Mirror Competition – 5 colleges
- Declamation Competition – 5 colleges
- Technovation (Quick Website Design) – 3 colleges
- Painting Competition – 4 colleges
- Quiz Competition – 6 colleges
- Skill in Teaching – 5 colleges
- Chess Competition – 6 colleges

### **Feedback Submission**

All participating colleges submitted their feedback forms, providing valuable insights and constructive suggestions for future improvements. The overall response was highly positive, highlighting the effective organization and coordination of the event.

### Outcomes of NAVRANG 2026

- Holistic development of students through academic, cultural, and sports activities.
- Enhancement of communication, leadership, and teamwork skills.
- Promotion of cultural awareness and appreciation of Indian heritage.
- Improvement in critical thinking and intellectual abilities.
- Exposure to creativity, innovation, and technical skills.
- Boost in confidence, stage presence, and personality development.
- Strengthening of inter-college collaboration and networking.
- Encouragement of sportsmanship, discipline, and physical fitness.
- Recognition and motivation of student talent through awards.
- Enhancement of institutional reputation and visibility.

### Suggestions for Future Fest

- Integrate more ICT tools and digital platforms for management and promotion.
- Ensure better time management and adherence to event schedules.
- Increase participation by inviting more colleges and diverse categories.
- Improve infrastructure, seating, and sound arrangements.
- Introduce new and innovative competitions for wider engagement.
- Provide clear guidelines and ensure availability of required materials.
- Implement a structured and digital feedback system.
- Strengthen hospitality and coordination for participants and guests.
- Promote eco-friendly and sustainable event practices.
- Enhance documentation and publicity through media coverage.

### **Expenditure Details:**

<b>Sr. No.</b>	<b>Expenditure Item</b>	<b>Cost (₹)</b>
1	Sashes for Modelling	2,000
2	Mementos & Prizes	70,000
3	Crown & Accessories	500
4	Stationery & Tags	2,000
5	Certificates Printing	5,000
6	Kangri Dham (Food Arrangement)	60,000
7	Tent & Refreshment	1,50,000
8	Pot Decoration & Painting	25,000
9	Sound System & DJ	40,000
10	Stage Decoration & Lighting	35,000
11	Guest Hospitality	20,000
12	Photography & Videography	15,000
13	Cultural Costumes & Props	20,000
14	Publicity (Posters, Banners, Flex)	10,000
15	Transportation	10,000
	<b>Total</b>	<b>5,00,000</b>

**PICTORIAL GLIMPSE OF NAVRANG-2026**













आम बात बन लोगों को राहत मिल सके। दौरान आरंभ करवाए हैं। सवाव

## वृषभ मिस्टर और बबीता ठाकुर बनीं मिस नवरंग

अर्वाड



शुप ने उन्हें ने सम्मानित भी सम्मानित उजीव शर्मा

की मशीन न और अंब रित कान की । सुनने के होने के इबर है। 31 नयर बस में अप्रिल को न को मसीन न की मारंटी अस्ट डां.

येमोचन



रैत के द्रोणाचार्य महाविद्यालय के वार्षिकोत्सव के दौरान मिस-मिस्टर नवरंग चुने गए विद्यार्थी और अन्य। स्रोत : संस्थान

रैत (कांगड़ा)। द्रोणाचार्य महाविद्यालय रैत में सोमवार को वार्षिकोत्सव नवरंग का समापन हुआ। इस दौरान मिस्टर नवरंग वृषभ और मिस नवरंग बबीता ठाकुर को चुना गया। मिस्टर पर्सनेलिटी वीरांश, मिस पर्सनेलिटी पलक, बेस्ट वॉक मिस्टर शिवम मनकोटिया, बेस्ट वॉक मिस मुस्कान, मिस्टर बेस्ट ड्रेस रोनित, मिस बेस्ट ड्रेस रागिनी को चुना।

प्रतियोगिताओं में कबड्डी का अंतिम मुक़ाबला द्रोणाचार्य कालेज और धर्मशाला कालेज के बीच हुआ। इसमें द्रोणाचार्य कालेज प्रथम, अक्सो कालेज द्वितीय व धर्मशाला कालेज तृतीय रहा। एड मेड शो में द्रोणाचार्य प्रथम, ज्ञान ज्योति दूसरे और राजपुर कालेज तीसरे स्थान पर रहा। टेक्नोवेशन ने द्रोणाचार्य कालेज ने

वीरांश मिस्टर व पलक को मिस पर्सनेलिटी चुना

पहला, राजपुर ने दूसरा और ज्ञान ज्योति ने तीसरा स्थान हासिल किया।

फैसी ड्रेस प्रतियोगिता में अक्स्थी कालेज प्रथम, द्रोणाचार्य कालेज द्वितीय और शरण कालेज तृतीय रहा। इस दौरान क्षेत्रीय अध्ययन केन्द्र धर्मशाला के निदेशक प्रो. कुलदीप अत्री मुख्य अतिथि के रूप में मौजूद रहे। उन्होंने विजेता व उपविजेता प्रतिभागियों को ट्रॉफी देकर सम्मानित किया। शिवानी कौशल, कुमार साहिल, जन्मजेय गुलेरिया, साहिल शर्मा, डा. वाईके डोंगरा व दिनेश ठाकुर ने निर्णायक की भूमिका निभाई। सांस्कृतिक संस्था में स्टार गावक साहिल शर्मा व सतीश ठाकुर ने प्रस्तुति दी।

चरण में जिग्नेटारी गिब्ली बनीं का

## वृषभ और बबीता चुने गए मिस-मिस्टर नवरंग

शाहपुर। द्रोणाचार्य महाविद्यालय रैत में वार्षिकोत्सव नवरंग का समापन हुआ। कार्यक्रम के समापन पर प्रोफेसर कुलदीप अत्री एनिदेशक, क्षेत्रीय अध्ययन केन्द्र धर्मशाला विशिष्ट अतिथि के रूप में मौजूद रहे। वहीं महाविद्यालय प्रबंधन द्वारा विशिष्ट अतिथियों को स्मृति चिन्ह देकर सम्मानित किया। वहीं कार्यक्रम में प्रतियोगिताओं में शुप डांस, एडमेड शो, फैसी ड्रेस, कबड्डी एटेक्नोवेशन का आयोजन हुआ। जिसमें जन्मजेय गुलेरिया, साहिल शर्मा, डा. वाईके डोंगरा, दिनेश ठाकुर ने निर्णायक की भूमिका अदा की। कबड्डी फाइनल मुक़ाबल द्रोणाचार्य कालेज और राजकीय शिक्षण महाविद्यालय धर्मशाला के बीच हुआ जिसमें द्रोणाचार्य कालेज विजेता रहा। शुप डांस में द्रोणाचार्य कालेज प्रथम जबकि अवस्थी कालेज और राजकीय शिक्षण महाविद्यालय धर्मशाला क्रमशः दूसरे व तीसरे स्थान पर रहे। वहीं एड मेड शो में द्रोणाचार्य प्रथम जबकि ज्ञान ज्योति और जीजीडीएसडी राजपुर क्रमशः दूसरे और तीसरे स्थान पर रहे। मिस्टर नवरंग वृषभ, मिस नवरंग बबीता ठाकुर, मिस्टर पर्सनेलिटी वीरांश, मिस पर्सनेलिटी पलक, बेस्ट वॉक मिस्टर शिवम मनकोटिया, बेस्ट वॉक मिस मुस्कान, मिस्टर बेस्ट ड्रेस रोनित को चुना।





# वार्षिकोत्सव नवरंग उत्सव में द्रोणाचार्य कॉलेज बना ओवरऑल चैंपियन

द्रोणाचार्य कॉलेज में वार्षिकोत्सव नवरंग में मुख्यातिथि वाइस एडमिरल लोचन सिंह पठानिया ने नवाजे मेधावी।

## नवे न्यूज़, शाहपुर, व्यूरो

द्रोणाचार्य शिक्षण स्नातकोत्तर महाविद्यालय रैत में नवरंग (समर्थ युवा सशक्त भारत) वार्षिक उत्सव का बड़े भव्य रूप में आगाज हुआ। कार्यक्रम के आगाज के प्रथम सत्र में मुख्यातिथि के रूप में वाइस एडमिरल एल एस पठानिया, चीफ हाइड्रोग्राफर भारत सरकार था उनकी धर्मपत्नी चंदा पठानिया द्वारा कार्यक्रम का शुभारम्भ किया गया। कार्यक्रम में पहले विद्या की देवी सरस्वती के समक्ष दीप प्रज्ज्वलन कर और बीएड के द्वारा सरस्वती माँ की स्तुति की गई तत्पश्चात कार्यक्रम को गणेश स्तुति के साथ आरम्भ किया गया। कार्यक्रम में प्रोफेसर कुलदीप अत्रि निदेशक, क्षेत्रीय अध्यक्ष केंद्र धर्मशाला, हिमाचल प्रदेश विश्वविद्यालय विशिष्ट अतिथि के रूप में मौजूद रहे। महाविद्यालय के प्राचार्य डॉ प्रवीण कुमार शर्मा ने अतिथियों का स्वागत किया। साथ ही वर्षभर की शैक्षणिक व सह शैक्षणिक तथा खेलकूद गतिविधियों की जानकारी दी। वहीं महाविद्यालय के प्रबंधक निदेशक जी एस पठानिया, कार्यकारिणी निदेशक डॉ बीएस पठानिया, प्राचार्य प्रवीण शर्मा द्वारा मुख्यातिथि व अतिथियों को पारम्परिक पहाड़ी टोपी, शॉल व स्मृति चिह्न भेंटकर सम्मानित किया गया। वहीं मुख्यातिथि ने वर्षभर में शैक्षणिक व सहशैक्षणिक गतिविधियों में अवल रहते विद्यार्थियों को सम्मानित किया। वेस्ट हाउस का खिताब राधाकृष्णन को मिला। साथ ही बेस्ट टीचर अवार्ड सहायक प्रवक्ता शिल्पा शर्मा को मिला। वहीं बेस्ट क्लब का अवार्ड रोटरेक्ट क्लब को मिला।

## मुख्यातिथि का प्रेरणादायी संबोधन

मुख्यातिथि ने अपने संबोधन में अनुशासन, साहस और राष्ट्र सेवा के महत्व पर जोर दिया। उन्होंने कहा कि आज के युग में विद्या ही वह एकमात्र धन है जिसे न कोई चुरा सकता है और न ही वांटने पर यह कम होता है, इसलिए इसे सभी धर्मों में प्रधान माना गया है। लेकिन याद रखिएगा, केवल किताबी ज्ञान पर्याप्त नहीं है; असली शिक्षा वही है जो आपको शारीरिक, सामाजिक और आध्यात्मिक रूप से एक बेहतर इंसान बनाए। जीवन की चुनौतियों का सामना करने के लिए खुद को भावनात्मक रूप से मजबूत रखें, क्योंकि जो व्यक्ति मन से नहीं हारता, उसे दुनिया की कोई ताकत नहीं हरा सकती। अंततः, आपके कर्म ही आपकी पहचान हैं—अनुशासित कर्म और संवेदनात्मक व्यवहार ही आपको सफलता के शिखर तक ले जाएंगे। उन्होंने कहा कि "युवा ही देश का भविष्य हैं और उन्हें समुद्र की लहरों की तरह हर बाधा को पार करते हुए आगे बढ़ना चाहिए।" वहीं उन्होंने महाविद्यालय के द्वारा कार्यक्रम के सफल आयोजन के लिए बधाई व शुभकामनाएं दीं।



## चेस, स्क्विज इन टीचिंग, पेंटिंग, पाट मिर्र डेकोरेशन, कबड्डी, ग्रुप डांस, एडमेड शो और टेक्नोवेशन में द्रोणाचार्य कॉलेज प्रथम

कार्यक्रम के दौरान कबड्डी, एडमेड शो, चेस, ग्रुप डांस, पेंटिंग, मिर्र पॉट डेकोरेशन, भाषण, फैंसी ड्रेस, प्रशोत्सरी, स्क्विज इन टीचिंग, टेक्नोवेशन प्रतियोगिताओं का आयोजन हुआ। जिसमें चेस में द्रोणाचार्य कॉलेज विजेता तथा जीसीटीई धर्मशाला उपविजेता रहा। पेंटिंग में द्रोणाचार्य कॉलेज ने पहला, जबकि ज्ञान ज्योति कॉलेज, जीजीडीएसडी राजपुरा ने क्रमशः दूसरा और तीसरा स्थान प्राप्त किया। पाट मिर्र डेकोरेशन में द्रोणाचार्य कॉलेज ने पहला, अवस्थी कॉलेज ने दूसरा व जीजीडीएसडी राजपुरा ने तीसरा स्थान प्राप्त किया। भाषण प्रतियोगिता में ज्ञान ज्योति कॉलेज ने पहला, जबकि द्रोणाचार्य कॉलेज, मिनर्वा कॉलेज ने क्रमशः दूसरा व तीसरा स्थान प्राप्त किया। प्रशोत्सरी में अवस्थी कॉलेज ने पहला, जीसीटीई धर्मशाला ने दूसरा, द्रोणाचार्य कॉलेज ने तीसरा स्थान प्राप्त किया। स्क्विज इन टीचिंग में द्रोणाचार्य कॉलेज ने पहला स्थान प्राप्त किया जबकि ज्ञान ज्योति व शरण कॉलेज ने क्रमशः दूसरा व तीसरा स्थान प्राप्त किया। वहीं कार्यक्रम में प्रतियोगिताओं में ग्रुप डांस, एडमेड शो, फैंसी ड्रेस, कबड्डी, टेक्नोवेशन का आयोजन हुआ। जिसमें जन्मजेय गुलेरिया, साहिल शर्मा, डॉ बाई के डोगरा, दिनेश ठाकुर ने निर्णायक की भूमिका अदा की। कबड्डी फाइनल मुकाबल द्रोणाचार्य कॉलेज और राजकीय शिक्षण महाविद्यालय धर्मशाला के बीच हुआ जिसमें द्रोणाचार्य कॉलेज विजेता रहा। ग्रुप डांस में द्रोणाचार्य कॉलेज प्रथम जबकि अवस्थी कॉलेज और राजकीय शिक्षण महाविद्यालय धर्मशाला क्रमशः दूसरे व तीसरे स्थान पर रहे। पेंटिंग में द्रोणाचार्य प्रथम जबकि ज्ञान ज्योति और जीजीडीएसडी राजपुरा क्रमशः दूसरे और तीसरे स्थान पर रहे। टेक्नोवेशन में द्रोणाचार्य कॉलेज ने पहला जबकि जीजीडीएसडी राजपुरा और ज्ञान ज्योति ने क्रमशः दूसरा व तीसरा स्थान प्राप्त किया। फैंसी ड्रेस प्रतियोगिता में अवस्थी कॉलेज प्रथम जबकि द्रोणाचार्य कॉलेज और शरण कॉलेज क्रमशः दूसरे और तीसरे स्थान पर रहे। विशिष्ट अतिथि द्वारा विजेता व उपविजेता प्रतिभागियों को ट्रॉफी देकर सम्मानित किया।

## गायक साहिल शर्मा व सतीश ठाकुर के गानों पर झूमें

सांस्कृतिक संध्या का आयोजन हुआ जिसमें स्टार गायक साहिल शर्मा, गायक सतीश ठाकुर ने धमाकेदार प्रस्तुति देकर दर्शकों को झूमने पर मजबूर कर दिया। उन्होंने श्री गणेश भजन से अपनी गायकी का सिलसिला शुरू किया और जिंदगी सोहनी है पर समाप्त किया। इस बीच दिल ले गई कुड़ी, दिल देगा दिल लेना सौदा स्वरा स्वरा पहाड़ी पंजाबी गानों पर दर्शकों को खूब नचाया।



## वृषभ और बबीता ठाकुर चुने गए मिस- मिस्टर नवरंग

साथ ही मॉडलिंग में भारतीय परिधानों से सुसज्जित राउंड के बाद मॉडलिंग में शिवानी कौशल, कुमार साहिल ने निर्णायक की भूमिका निभाते हुए। मिस्टर नवरंग वृषभ, मिस नवरंग बबीता ठाकुर, मिस्टर पर्सनैलिटी वीरांशु मिस पर्सनैलिटी पलक, बेस्ट वॉक मिस्टर शिवम मनकोटिया, बेस्ट वॉक मिस मुस्कान, मिस्टर बेस्ट ड्रेस रौनित, मिस बेस्ट ड्रेस रागिनी को चुना। विशिष्ट अतिथि प्रोफेसर कुलदीप अत्रि ने कहा कि आगे बढ़ने के लिए लक्ष्य केंद्रित होना जरूरी है। साथ ही महाविद्यालय के मैनेजमेंट कमेटी शिक्षकों व छात्रों को बधाई दी। वहीं विजेता व उपविजेता प्रतिभागियों को ट्रॉफी व प्रमाण पत्र देकर सम्मानित किया गया। वहीं समापन पर कार्यकारिणी निदेशक बीएड पठानिया ने कार्यक्रम को सफल बनाने के लिए समस्त लोगों का आभार जताया और उन्होंने कहा कि आने वाला समय युवाओं का है और एक युवा दुनिया बदल सकता है।

