



Since 2006

Annual Fest

नववर्ग



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19 Years of Excellence

DRONACHARYA PG COLLEGE OF EDUCATION, RAIT KANGRA (H.P.)

(‘NAAC’ ACCREDITED-GRADE ‘B’)

“Where Knowledge is created, not just communicated”



“Where colours of Diversity meet together”

**THEME: INSPIRE, IGNITE, UNITE AND TRANSFORM:
EMPOWERING EXCELLENCE**

Date : 3th and 4th April, 2025

Annual Fest
नववर्ग

**Compiled by : Asst. Prof. Savita Pathania
Asst. Prof. Nishant Choudhary**

Our Vision:-

Dronacharya envisions to nurture and train students with ethical values, vibrant knowledge and professional skills, so that they become a useful instrument in the development of nation and peace.

About Dronacharya College:-

Dronacharya PG College of Education, Rait has been established under the auspices of OCEAN Society and founded in the name of great teacher of the age, Guru Dronacharya in the year 2006.


Dronacharya P.G. College of Education, Rait has made an enviable reputation for cutting-edge learning in academic and co-academic skills through its commitment to innovative and student-friendly initiatives.

The college is proud to be an integral part of the picturesque surroundings in truly enchanting Kangra Valley in the lap of snow clad Dhauladhars. It is situated on NH-154 at Rait, Kangra (H.P). on Mandi-Pathankot National Highway. It is 8 kms from Kangra Airport, 20 kms from Kangra Railway Station and 20 kms from the hill station, Dharamshala.


The College is self financed, non-aided educational institution managed by OCEAN Society. Dronacharya P. G. College of Education, Rait is affiliated to H.P University, Shimla and recognized by NCTE and by UGC under section 2(f) of UGC Act 1956.

The institution is the youngest college in the entire state of Himachal Pradesh to be graded by 'NAAC' with 'B' Grade and has intake of 200 seats in B.Ed., 50 Seats in M.Ed. Course, three professional courses BBA,BCA and PGDCA are affiliated to H.P University.

Dronacharya P.G. College of Education is a place **“Where knowledge is created, not**



just communicated”. The college believes that promotion of human values and student wellbeing is the platform for success in life. Teaching for wellbeing at Dronacharya College involves the principles of Positive Education, where our focus is on developing the skills for academic achievement alongside building skills to support lifelong well being.



Our Mission:-

Total commitment to excellence in professional education and research with holistic concern for quality of life, environment and ethics, To engender this, Dronacharya has a passionate, enthusiastic, innovative and dynamic work force where in individual has been chosen on the basis of his/her talent and aptitude irrespective of age & designation

ANNUAL FEST – NAVRANG

(Where Colors Of Diversity Meet Together)

(april 3rd & april 4th , 2025)

Dronacharya PG College of Education, Rait has organized two - day's Annual Fest Navrang on 3rd April, 2024 & 4th April, 2025. Two-day annual fest '**NAVRANG**' on theme 'Inspire, Ignite, Unite and Transform'.

Objectives of the Annual Fest (Navrang):

- I. To Provide Educational Benefits
- II. To Promote Social Interaction
- III. To Develop Soft Skills
- IV. A forum for students to diversify their artistic ability

Events

- Literary Events
- Sports Events
- Creative Events
- Cultural Events

Dignitaries

- Prof.(Dr.) Sat Prakash Bansal, Hon'ble Vice Chancellor, CUHP And HPU Shimla
- Sh. Rajeev Sharma, Chairman, SVN College Of Education, Hamirpur
- Dr. Sanjay Kumar Sharma, Principal Govt. Degree College, Lanj
- Sh. Kewal Singh Pathania, MLA Shahpur, Hon'ble Deputy Chief Whip
- Prof. Lalit Kumar Awasthi, Vice Chancellor, SPU Mandi (HP)

- Sh. Manjeet Singh Dogra, Former MLA & President
- Sh. Badri Singh, ASP State Vigilance Dharamshala H.P.
- Dr. Yuvraj Singh Pathania, Principal, Govt. Degree College, Kangra



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Managed by

DRONACHARYA POST GRADUATE COLLEGE OF EDUCATION, RAIT, KANGRA

ANNUAL FEST- NAVRANG-2025

("Where Colors Of Diversity Meet Together")

(Theme: 'Inspire, Ignite, Unite and Transform')

LAYOUT OF THE PROGRAMME- 3rd April , 2025

S. NO.	TIME	EVENTS
1.	10:00.AM	Announcement of sequence of events/Guest Performances- Solo Song
2.	10.15 AM	Arrival of Chief Guest – Prof.(Dr.) Sat Prakash Bansal, Hon'ble Vice Chancellor, CUHP And HPU Shimla
3.	10.20 AM	Lighting of Lamp Ceremony and Shloka Recitation by Mr. Kartik (B.Ed.)
4.	10.24 AM	Invocation to Goddess Saraswati- Saraswati Vandana by Swaranjali Group
5.	10.30 AM	Floral Welcome and Badge ceremony of Chief Guest- Prof.(Dr.) Sat Prakash Bansal, Hon'ble Vice Chancellor, CUHP And HPU Shimla Floral Welcome of the Special Guest of Honor- Sh. Rajeev Sharma, Chairman, SVN College Of Education, Hamirpur Floral Welcome of the Guest of Honor- Dr. Sanjay Kumar Sharma, Principal Govt. Degree College, Lanj
6.	10.40 AM	Ganesh Stuti by Vinayak Group
7.	10.45 AM	Introduction of the Chief Guest by Asst. Prof. Anish Korla
8.	10: 49 AM	Welcome And Presentation of Annual Report by Principal Dr. Praveen Shanna

9.	11:10 .AM	Declaration And Opening of Annual Fest Navrang-2025
10.	11:14 .AM	Guest Performance –spiritual dance performance by Krishna leela group(bba students)
	11:18 .AM	Academic and Achievers Awards-M.Ed,B.Ed.,B.Com.,BCA,PGDCA (Tallentex Awards)
	11:25 .AM	Address by the Chief Guest- Prof.(Dr.) Sat Prakash Bansal, Hon’ble Vice Chancellor, CUHP And HPU Shimla
	11:40 .AM	Felicitation of Chief Guest
	11:50 .AM	Words of Appreciation- Dr. B.S. Pathania Executive Director
	11:55 .AM	Guest Performance-Indo-Western By Rhythm Rebels
11.	12:00 .PM	Announcement of Venues and Events/resource persons Introduction and Address of Special Guest of Honor By Asst. Prof. Vishakha Dadwal Special Guest of Honor- Sh. Rajeev Sharma, Chairman, SVN College Of Education, Hamirpur Introduction of Guest of Honor- Dr. Sanjay Kumar Sharma, Principal Govt. Degree College, Lanj By Asst. Prof. Miliya Mahajan
12.	12:10 PM	Inter-College Artistic Yoga Competition
13.	12:50 PM	Inter-College Declamation Competition Guest Performance - Retro Dance By Retro Rockers Guest Performance – Duet Dance By Oshin And Pallavi
14.	1:55 PM	***** LUNCH BREAK *****
		VALEDICTORY
15.	2:05 PM	Arrival of Chief Guest- Prof. Lalit Kumar Awasthi,Vice Chancellor, SPU Mandi (HP)

16.	2:07 PM	Floral Welcome and Badge ceremony of Chief Guest
17.	2:10 PM	Welcome and introduction of chief guest By Asst. Prof. Nishant Chaudhary
18.	2:14 PM	Guest Performance –Bhangra By Bhangra Blaster group
19.	2:19 PM	Guest Performance –Western Dance By Grace And Motion Group
20.	2:25 PM	Guest Performance -Himachali Nati By Desho Ra Taaz Group
21.	2:30 PM	Announcement Of Result Prize Distribution Of Day-1 Activities
22.	2:50 PM	Address by the Chief Guest- Prof. Lalit Kumar Awasthi, Vice Chancellor, SPU Mandi (HP)
23.	3:10 PM	Felicitation Of Resource Person/Judges/Referees Felicitation Of Guest Of Honor Felicitation Of Special Guest Of Honor
24.	3:20 PM	Felicitation Of Chief Guest
25.	3:25 PM	Vote Of Thanks by Abhilash Koundal, SCA President



19 Years of Excellence



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DRONACHARYA
POST GRADUATE COLLEGE OF EDUCATION, RAIT, KANGRA (H.P.)
ANNUAL FEST- NAVRANG-2025
 (Where Colors of Diversity Meet Together)
(Theme: Inspire, Ignite, Unite and Transform: Empowering Excellence)
LAYOUT OF THE PROGRAMME- 4th APRIL, 2025

SR. No.	TIME	EVENTS
1.	10.15AM	Arrival of Chief Guest for Cultural event - Sh. Kewal Singh Pathania MLA Shahpur, Hon'ble Deputy Chief Whip
2.	10:20AM	Lighting of the Lamp Ceremony and Shloka Recitation
3.	10:25AM	Floral Welcome and Badge ceremony of the Chief Guest
4.	10:30AM	Saraswati Vandana by Swaranjali Group
5.	10:35AM 10:41AM	Introduction of the chief guest by Asst.Prof. Pooja Thakur Radha Krishna Raas Group Dance by Nirtyanjali group
6.	10:43AM	Commencement of 2nd day's events/Announcement of resource persons
7.	11:44AM 12:10 PM	Inter College Competition (Duet dance, Solo Song , Group dance, Admad show) Guest performance Indo western Dance by rhythm Rappers Group
8.	12.15 PM	Inter College Competition continues
9.	1.04 PM	Awards Ceremony of College Awards
10.	1:20 PM	Address by Chief Guest Sh. Kewal Singh Pathania MLA Shahpur, Hon'ble Deputy Chief Whip
11.	1:19PM	Felicitation of Chief Guest Sh. Kewal Singh Pathania MLA Shahpur, Hon'ble Deputy Cheif Whip
12.	1:21 PM	Vote of thanks by Asst.Prof. Sumit Sharma ,HOD B.Ed.
		LUNCH

SR. No.	TIME	EVENTS
13.	1:30 PM	<p>Arrival of Special Guest of honor Sh. Manjeet Singh Dogra, Former MLA & President ,B.Ed. Colleges Welfare Association</p> <p>Arrival of Special Guest of honor Sh.Badri Singh,ASP State Vigilance and Anti Corruption Bureau,Dharamshala H.P</p> <p>Guest of honor -Dr. Yuvraj Singh Pathania,Principal, Govt. Degree College ,Rirak Marh ,Kangra</p>
14.	1.32 PM	Floral Welcome of Special Guests of honor and guests of honor
15.	1:33 PM	<p>Introduction of Sh. Manjeet Singh Dogra,Former MLA & President ,B.Ed. Colleges Welfare Association by Asst.Prof. Nishant Choudhary</p> <p>Introduction of Sh.Badri Singh,ASP State Vigilance and Anti Corruption Bureau,Dharamshala H.P by Asst.Prof. Pooja Thakur</p> <p>Introduction of Guest of honor -Dr. Yuvraj Singh Pathania,Principal, Govt. Degree College ,Rirak Marh ,Kangra by Asst.Prof.Savita Pathania</p>
16.	1.35 PM	Inter College Group Dance Competition continues
17.	2:00 PM	Inter College Mime Competition
18.	3:00PM	Inter College Competition (Duet Dance, Solo Dance, Group Dance,Admad show) continues
19.	4:30 PM	<p>Guest Performance – Himachali Nati Group Dance by Desho Ra Taj group) Tagline-India Won Champions Trophy</p> <p>Guest Performance -Duet dance by Bhakti beats group</p>
20.	4:40 PM	Awards Ceremony of college awards
21.	4:50 PM	<p>Address by Guest of honor -Dr. Yuvraj Singh Pathania,Principal, Govt. Degree College ,Rirak Marh ,Kangra</p> <p>Address by Sh. Manjeet Singh Dogra,Former MLA & President ,B.Ed. Colleges Welfare Association</p> <p>Address by Sh.Badri Singh,ASP State Vigilance and Anti Corruption Bureau,Dharamshala H.P</p>
22.	5:00 PM	<p>Announcement of Result (Inter College Competition)</p> <p>Prize Distribution for the 2nd day's events and other prizes</p>
23.	5:20 PM	<p>Felicitation of Judges/resource persons</p> <p>Felicitation of Guests of Honour</p>
24.	5:30 PM	Felicitation of Special Guests of Honour
25.	5:40 PM	Welcome of Former Miss Himachal.Ms. Palak Sharma

SR. No.	TIME	EVENTS
		Modeling Round -1
26.	6:30 PM	Welcome of Star performer,Mr. Sahil, Alumni,BBA Performance by Star performer,Mr. Sahil
27.	7:33 PM	Modeling Round 2
28.	8:00 PM	Question and Answer Round
29.	8:30 PM	Announcement of Mr. and Miss NAVRANG -2024
30.	8:50 PM	Vote of Thanks by Executive Director Dr. B.S. Pathania

TWO-DAY ANNUAL FEST NAVRANG

Inspire, Ignite, Unite and Transform

(3rd April, 2025)

Day-1

INAUGURAL SESSION

Two day Annual Fest 'Navrang' of Dronacharya P.G. College of Education, Rait was organized on 3rd and 4th April 2025. The theme of the fest was 'Inspire, Ignite, Unite and Transform'. Prof. (Dr.) Sat Prakash Bansal, Hon'ble Vice Chancellor, CUHP And HPU Shimla was the chief guest of Inaugural session and special guest of honour were Sh. Rajeev Sharma, Chairman, SVN College Of Education, Hamirpur and Dr. Sanjay Kumar Sharma, Principal Govt. Degree College, Lanj was commenced with lighting of lamp ceremony to Goddess Saraswati and inaugurated by chief guest Prof. (Dr.) Sat Prakash Bansal, Hon'ble Vice Chancellor, CUHP And HPU Shimla. Principal Dr. Parveen Kumar Sharma welcomed all dignitaries, parents, teachers, students and all the participants and presented annual report of the college.



Lighting of lamp ceremony to Goddess Saraswati by Prof. (Dr.) Sat Prakash Bansal, Hon'ble Vice Chancellor, CUHP And HPU Shimla, Sh. Rajeev Sharma, Chairman, SVN College Of Education, Hamirpur and Dr. Sanjay Kumar Sharma, Principal Govt. Degree College, Lanj The programme commenced with the Saraswati Vandana and melodious Ganesh stuti.



Melodious Ganesh Stuti : Presented By Vinayak Group

EVENT COORDINATOR: Asst. Prof. Shilpa Sharma

On the occasion of (NAVRANG 2025), Vinayak Group performed a traditional dance based on GANESH STUTI .The performance was a devotional tribute to Lord Ganesh, the remover of obstacles and the god of wisdom, prosperity, and new beginnings. The dance was set a classical composition praising Lord Ganesha's divine qualities and was performed with great enthusiasm and reverence.



The chief guest congratulated the host college and appreciated the students for presenting different items in the fest.

On first day various literary, creative and sports events were organised for the students.

Literary Events:

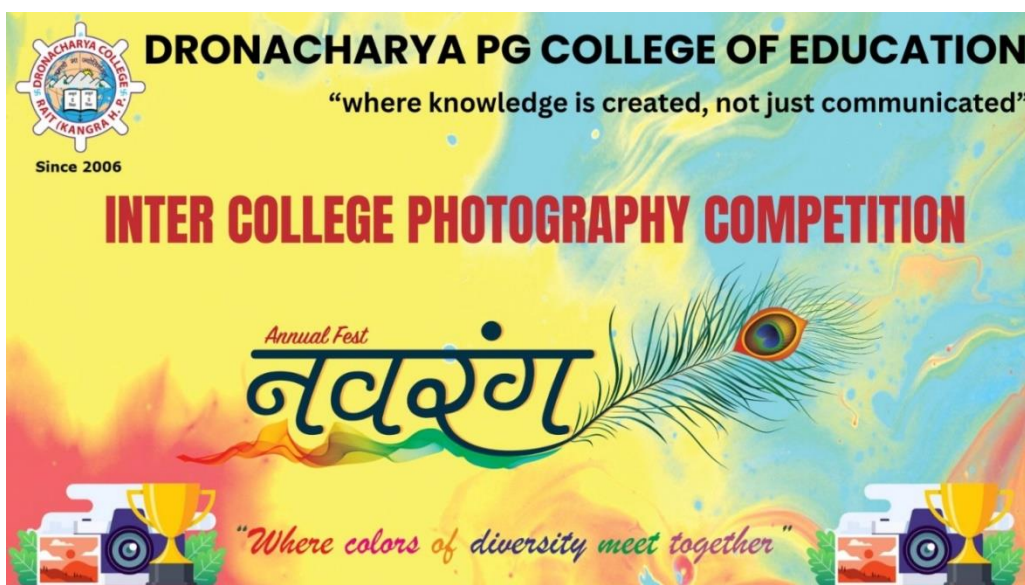
In literary events Declamation, Quiz, and Teaching model making competition were organized for students.

INTER-COLLEGE PHOTOGRAPHY COMPETITION

EVENT COORDINATOR: Asst. Prof. Vishakha Dhadwal

Student Coordinators: Abhinav BBA 2nd Year & Aditya BCA 2nd Year

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Event: Inter-College Painting Competition
Venue: BCA III Year Room (1st Floor, BBA/BCA Department)
Event Duration: 2 Hours
Number of Participants: 10 Colleges
Judges: Mr. Arvind & Mr. Vikas Chettri

As part of the vibrant and much-celebrated **Annual Festival “NAVRANG” 2025**, our college proudly hosted the **Inter-College Photography Competition** on **April 03, 2025**. The event saw enthusiastic participation from students of various colleges across the state, making it a showcase of talent, creativity, and artistic expression.

The competition was organized by the **Dronacharya PG College of Education, Rait** in association with the **Cultural Committee**, with the aim of encouraging young photographers to present their unique perspectives through the lens. This year’s theme was **“Capturing the colors of Navrang”**, which challenged participants to capture life, movement, and emotion in a still frame.

A total of **10 participants** from **10 different colleges** took part in the event. Each contestant was allowed to submit one photograph, along with brief captions describing the concept or story behind their shots. The entries were displayed in the venue, where judges, students, faculty, and guests had the chance to view and appreciate the creative work.

The judging panel consisted of renowned photographers and alumni, who evaluated the photographs based on originality, technical quality, composition, and interpretation of the theme.

The winners of the competition were as follows:

- **1st Prize:** Abhay Sharma, Gyan Jyoti College of Education



- **2nd Prize:** Kanik, GGSDS Palampur



- **3rd Prize:** Vansh Subba, Dronacharya PG College of Education



The winners received trophies and certificates while all participants were awarded certificates of appreciation and participation.

The event concluded with a short address by the chief guest, who praised the creativity on display and encouraged students to continue exploring and expressing their artistic abilities. The competition was not only a celebration of photography but also an opportunity for students from different colleges to connect and learn from one another.

GLIMPSES OF THE EVENT





Outcomings (Strengths and Achievements):

1. **Platform for Budding Photographers:**
The session provided students a unique opportunity to **explore and showcase their photography skills**, many of whom discovered hidden talents through the event.
2. **Creative Expression and Visual Storytelling:**
Participants creatively captured the **vibrancy of Navrang**, effectively portraying emotions, culture, and the festive spirit through their lenses.

3. **High Student Engagement:**

The photography session saw **active participation from multiple departments**, with students enthusiastically capturing moments throughout the event.

4. **Real-Time Learning Opportunity:**

Students learned about **angles, lighting, and composition** while practicing in real scenarios, helping bridge theory and application.

5. **Social Media and Documentation:**

The photographs taken served as **valuable content for the college's digital platforms**, enhancing the fest's online presence and creating lasting memories.

Shortcomings (Challenges Faced):

1. **Less Time for Preparation and Briefing:**

Participants had **limited time to understand the theme or technical guidelines** beforehand, affecting the uniformity and focus of submissions.

2. **Lack of Professional Equipment:**

Many students relied on **mobile phones or basic cameras**, which limited their ability to explore advanced techniques or capture high-resolution images.

3. **Unclear Themes or Judging Criteria:**

There was **some confusion regarding the exact theme, rules, or evaluation criteria**, which may have affected the competitive aspect of the session.

4. **Crowd Management Issues:**

Due to heavy footfall during the fest, photographers often faced **obstructions or difficulty in capturing clean, candid shots**.

5. **Time Constraints for Submission:**

The deadline for photo submission was **too tight**, leaving little time for editing or selecting the best shots.

INTER-COLLEGE QUIZ COMPETITION

EVENT COORDINATOR: Mr. Rajat

On the 3rd April 2025 prestigious Inter College Quiz Competition took place at SVN Hall, featuring participation from eleven teams representing various colleges. The competition organized by Dronacharya PG College of Education, the event aimed to celebrate knowledge and foster healthy competition among students.

PARTICIPANTS:

Eleven teams from different college enthusiastically participated in the competition. Each team comprised bright minds eager to showcase their intellect and knowledge across various subjects.

THE RULES OF THE COMPETITION

1. A maximum of two participants are allowed from each college.
2. Participants should produce their ID cards at the venue of the competition.
3. Quiz Master's decision shall be final.
4. There will be elimination round.

MODERATION:

Experienced quizmaster moderated the competition, ensuring fairness and impartiality throughout the event. Their engaging presentation and insightful questions kept participants and audience thoroughly engaged.

COMPETITION HIGHLIGHTS:

Written Screening Round

Overview:

- **Format:** Multiple Choice Questions (MCQs).
- **Total Questions:** 45.
- **Duration:** 45 minutes.
- **Scoring System:**
 - **Correct Answer:** +2 marks.
 - **Negative Marking:** -0.50 marks for each wrong answer.
- **Total Marks:** 90.

Objective:

- To test participants' knowledge, speed, and accuracy under time constraints.

Key Highlights:

- The round was highly competitive, with participants needing to balance speed and precision to avoid penalties from negative marking.

Elimination Round Results**Qualified Colleges and Scores:**

1. **Dronacharya College** - 40.5 marks
2. **KLB DAV College** - 40 marks
3. **Kanta College** - 36 marks
4. **SVN College** - 34 marks

Key Highlights:

- **Top Performer:** Dronacharya College secured the highest score with 40.5 marks.
- **Close Competition:** KLB DAV College followed closely with 40 marks, creating a nail-biting finish.
- **Competitive Spirit:** Only 6.5 marks separated the top and bottom scorers, reflecting a tightly contested round.

Advancement:

- All four colleges have qualified for the next stage, ensuring a dynamic and exciting progression in the competition.

Upcoming Rounds

Participants can look forward to:

- **Interactive and challenging rounds** designed to test teamwork, critical thinking, and subject knowledge.
- **High-stakes questions** in the final stages to determine the ultimate winner.



- Intense competition: Participants showcased remarkable enthusiasm and competitiveness throughout the event, making every round highly engaging and exciting.
- Display of Knowledge: Contestants demonstrated a wide array of knowledge across different subjects, impressing both the audience and judges.
- Team Spirit: Despite the competitive nature of the event, participants exhibited exemplary sportsmanship and camaraderie, fostering a positive atmosphere.

RESULT

After a fiercely contested quiz competition held on 26th march 2024, the following teams emerged as the winners:

Round	Team A	Team B	Team C	Team D
I	20	10	40	50
II	10	-5	10	45
III	30	20	20	30
IV	0	10	0	10

Total	60	35	70	135
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1st Position: Team Dronacharya PG College of Education, Rait

2nd Position: Team KLB DAV College Palampur

3rd Position: Team Kanta College Of Education Chalwara

These teams demonstrated exceptional knowledge, teamwork, and strategic thinking throughout the competition, earning well-deserved recognition for their achievements. Congratulation to all the winners and participants for their remarkable performance and contribution to making the event a resounding success.

EXPENDITURE DETAILS

Sr.No	Items	Rate (rs)
1.	Bell	270
2.	Refreshment	500
3.	Stationery	1000
4.	Miscellaneous	500
Grand Total		2270

Outcomings:

- 1. Strong Participation:**
Eleven colleges took part, showcasing high enthusiasm and a wide pool of talent.
- 2. Fair & Engaging Format:**
The well-structured rounds and professional moderation ensured a smooth and exciting competition.
- 3. Excellent Team Spirit:**
Despite the competitive setup, teams showed great sportsmanship and mutual respect.

Shortcomings:

- 1. Date Discrepancy in Results:**
Conflicting dates in the report (March 26, 2024 vs April 3, 2025) could cause confusion in documentation.
- 2. Budget Limitations:**
A tight budget restricted advanced resources like digital buzzers or multimedia tools.
- 3. Minor Infrastructure Gaps:**
Lack of tech-enhanced features slightly reduced interactivity and audience engagement.

‘NAVRANG-2025’

“*Where Colors of Diversity Meet Together*”

Theme: Envision, Explore and Connect

Guest Performance - Himachali Nati Dance by Desho Ra Taj Group

Date: 3rd April 2025

Performance: **Himachali Nati Dance**

Group Name: **Desho Ra Taj**

Another highlight of **Navrang 2025** was the graceful and captivating **Himachali Nati** performance by the **Desho Ra Taj Group**. Comprising **13 talented participants**, the performance beautifully represented the rich dance heritage of Himachal Pradesh, particularly the charm of the Kullu and Mandi regions.

Coordinator:

Asst. Prof. Rajat Sharma, whose efforts and dedication helped the team showcase the essence of Himachali traditions with finesse.



Outcomes of the Performance:

1. ☐ **Promotion of Folk Culture:** Encouraged appreciation of traditional Himachali music and dance.
 2. ☐ **Expressive Performance:** The group's expressions and energy won the hearts of the audience.
 3. ☐ **Boosted Festive Spirit:** Enhanced the cultural vibrancy of the overall event
-

Shortcomings Observed:

1. ☐ **Uniformity in Attire:** Slight variations in costume coordination were observed.
-

Conclusion:

The **Himachali Nati** dance by **Desho Ra Taj Group** was a visual treat and a proud display of our local heritage. It left an emotional and cultural impact on the audience, further enriching the fest.

Report Prepared by:

Asst. Prof. Nishant Choudhary

Department of Commerce and Management

INTER-COLLEGE PAINTING COMPETITION

EVENT COORDINATOR: Asst. Prof. Vishakha Dhadwal

Student Coordinators: Payal & Nilakshi, BBA 2nd Year

Dronacharya PG College of Education, Rait has been established under the auspices of OCEAN Society and founded in the name of great teacher of the age, Guru Dronacharya in the year 2006. Dronacharya P. G. College of Education, Rait is affiliated to H.P University, Shimla and recognized by NCTE and by UGC under section 2(f) of UGC Act 1956. Dronacharya P.G. College of Education is a place “Where knowledge is created, not just communicated”. The college believes that promotion of human values and student wellbeing is the platform for success in life. Teaching for wellbeing at Dronacharya College involves the principles of Positive Education, where our focus is on developing the skills for academic achievement alongside building skills to support lifelong well-being.



VISION

Dronacharya envisions to nurture and train students with ethical values, vibrant knowledge and professional skills, so that they become a useful instrument in the development of nation and peace.

MISSION

Total commitment to excellence in professional education and research with holistic concern for quality of life, environment and ethics, To engender this, Dronacharya has a passionate, enthusiastic, innovative

and dynamic work force where in individual has been chosen on the basis of his/her talent and aptitude irrespective of age & designation.

Venue: B.Ed Room No 7 (3rd Floor, B.Ed Department)

Event Duration: 2 Hours

Number of Participants: 13 Colleges

Judges: Mr. Arvind & Mr. Vikas Chettri

Introduction:

The Inter-College Painting Competition was one of the highlights of the Dronacharya PG College of Education, Rait, Annual Festival “NAVRANG”, held on 3RD April, 2025 at B.Ed Room No 7 (3rd Floor, B.Ed Department). The competition, which saw enthusiastic participation from students across various colleges, aimed to encourage creative expression, showcase artistic talent, and foster a sense of healthy competition among the student community.

Objective:

The primary objective of the event was to provide a platform for budding artists to express their creativity while promoting artistic and cultural exchange among the participants from different institutions. The theme of the competition was “THE INDIAN MODERN PAINTING” and participants were expected to create artwork that aligned with it, showcasing their skills in a range of mediums, including oil paints, watercolors, and digital art.

Event Details:

The competition was open to all students from colleges across the region. A total of 13 colleges participated, with over 26 students presenting their artwork. Participants were given a specific time frame of 2 hours to complete their paintings, during which they were provided with all necessary materials and resources.

Judging Criteria:

The artworks were judged based on the following criteria:

- **Creativity and Originality:** How unique and innovative the artwork was in terms of its concept and execution.
- **Technique and Skill:** The technical proficiency of the artist, including brushwork, color usage, and mastery of the medium.
- **Theme Relevance:** How well the artwork reflected the given theme.
- **Presentation:** The overall aesthetic appeal of the final piece.

The judging panel consisted of 2 judges- Mr. Arvind (Professional Photographer) and Mr. Vikas Chettri

(Drawing Teacher), who are well-regarded artists and professionals in the field of visual arts. Their expertise and guidance provided valuable insight to all participants.

Highlights of the Event:

The competition was marked by high energy, with artists from all backgrounds coming together to display their talents. Students were seen engaging with their creative processes in various ways, producing work that reflected not only technical skill but also deep personal expressions and social commentary.

Many participants were keen to experiment with different techniques, blending traditional methods with modern influences. Some of the best pieces even included elements of abstraction and surrealism, making the event a true celebration of diversity in artistic expression.

Winners and Awards:

The winners of the competition were awarded based on their overall performance and creativity. The categories for the awards were:

1. 1st Best Painting

- Winner: Arshiya & Rajni
- College: KLB DAV College Palampur
- Award: 1st Trophee & Certificates

2. 2nd Best Painting

- Winner: Kajal & Sapna
- College: Minerva College of Education
- Award: 2nd Trophee & Certificates

3. 3rd Best Painting

- Winner: Prerna & Sakshi
- College: Dronacharya PG College of Education, Rait
- Award: 3rd Trophee & Certificates

In addition to the awards, all participants were given certificates of participation, and their artworks were displayed in a special exhibition for the remainder of the festival.

Conclusion:

The Inter-College Painting Competition successfully fulfilled its objective of providing a creative outlet for students and fostering artistic dialogue among young artists. The event was a resounding success, drawing praise from participants, judges, and audience members alike. The competition not only helped students hone their artistic skills but also inspired a greater appreciation for art and creativity within the college community.

We look forward to hosting more such events in the future, continuing to nurture talent and promote creativity among students.

Acknowledgments:

We would like to thank the organizing committee, volunteers, and participants for making this event a success. Special thanks to our esteemed judges for their valuable time and expertise.

GLIMPSIS OF THE EVENT





Outcomings:

1. **Impressive Participation:**
13 colleges participated with 26 students, showcasing vibrant creativity and talent.
 2. **Strong Theme Interpretation:**
Participants beautifully reflected the theme “Indian Modern Painting” with innovative styles and techniques.
 3. **Professional Evaluation:**
Judging by experienced artists added value and credibility to the competition.
-

Shortcomings:

1. **Limited Time for Detailing:**
The 2-hour duration felt short for some participants to fully express their vision.
2. **Inadequate Digital Art Support:**
Lack of proper digital tools limited participation from students interested in digital mediums.

SKILL IN TEACHING COMPETITION **“DAKSHTA”**

Event Coordinator: Mrs. Anjna and Mrs. Shalini Sharma

On 3rd April 2025 the Inter College Teaching Model Making Competition took place featuring one participant from 06 different colleges respectively.

PARTICIPANTS

One participant from 6 different colleges took part in the competition i.e Dronacharya P.G college of Education, Sharan College of Education, Awasthi College of Education, KLB DAV Palampur , Noble college mandi and Minerva College of Education respectively.

THE RULES OF THE COMPETITION

- Time duration of the event is 8- 10 min.
- A College can send one participant to this event.
- Participants are required to bring the 2 lesson plan copy. And chary and model is Compulsory.
- Judges decision will be final decision

Participants will be judged on the basis of :

- Lesson Planning and organization
- Concept knowledge and delivery
- Teaching methods and innovation
- Classroom management and students engagement.
- Communication skills and presentation
- Inclusivity and adaptability

Participant From Dronacharya College Rait, Kangra

Aanchal B.Ed (2nd year)



RESULT:-

In skill in teaching competition, 6 colleges took participate.

In Inter College Teaching Model Making competition 1st, 2nd and 3rd position were secured by

1st : Sharan College Of Education,

2nd : Dronacharya College Of Education,

3rd : Noble College Of Education





Outcomings:

1. **Practical Application of Teaching Skills:** Participants effectively showcased lesson planning, model-making, and innovative teaching strategies.
2. **Comprehensive Judging Criteria:** The assessment covered key teaching competencies like communication, inclusivity, and engagement.
3. **Platform for B.Ed Students:** Provided a great opportunity for future educators to demonstrate their teaching abilities in a real-world simulation.

Shortcomings:

1. **Limited Participation:** Only one participant per college restricted broader involvement.
2. **Time Constraints:** The 8–10 minute time limit may have been short for delivering a full-fledged teaching demonstration.

INTER-COLLEGE POT DECORATIONS COMPETITION

Event Coordinator: Ms. Poonam Manhas

Student Coordinator: Mr. Mohit Sharma

On 3rd April 2025 the Inter College Pot Decoration Competition took place, featuring participation from eight teams representing various colleges. The competition organized by Dronacharya PG College of Education on the occasion of The Annual Fest "Navrang -2025".

PARTICIPANTS

Eight teams from different college whole heartedly participated in the competition. Each team comprised bright minds eager to showcase their talent and drawing & painting skills.

THE RULES OF THE COMPETITION

- 2.5 Hour duration was given to complete the task
- Pot mirror decoration theme.
- From every college 2 participants are allowed to participate in this completions.
- Mirror work should be used in a modern way.
- Explanation should be given on each decoration work

Participant From Dronacharya College Rait Kangra

1. Akshita & Nikita (B.Ed).
- 2.

Participant From Other College's

1. Government College of Teacher Education Dharmsala,
(Kajal,priya)
2. Minerva College of Education Indora
(Anjali & Savita)

3. Sharan College of Education for Women
(Muskan & Bandna)
4. Novel College Mandi
(Aayushi Sharma & Mitali)
5. Awasthi College
(Manisha & Savita)
6. Gian Jyoti
(Payal & Ankita)

COMPETITION HIGHLIGHTS

Intense competition: Participants showcased remarkable enthusiasm and competitiveness throughout the event, making every round highly engaging and exciting.

Team Spirit: Despite the competitive nature of the event, participants exhibited exemplary sportsmanship and camaraderie, fostering a positive atmosphere.

RESULT

After a fiercely contested Pot Decoration competition held on 3rd April 2025, the following teams emerged as the winners:

- 1st Position: Dronacharya PG College of Education, Rait (Akshita & Nikita)
- 2nd Position: Awasthi College (Manisha & Savita)
- 3rd Position: Minerva college of education Indora (anjali , Savita)

These teams demonstrated exceptional teamwork, and strategies thinking throughout the competition, earning well-deserved recognition for their achievements. Congratulation to all the winner's and participants for their remarkable performance and contribution to making the event a resounding success.

PICTURES FROM EVENT



JUDGES FOR COMPETITION

Mr. Arvind

CONCLUSION :

The Pot Decoration competition held on 3rd April 2025 was a resounding success, showcasing the intellect and enthusiasm of the participants. The event not only provided an opportunity for individuals to test their skills but also fostered a sense of community and camaraderie among participants. Such events play a crucial role in promoting learning, critical thinking, and teamwork, psychomotor skill and we look forward to organizing more such events in the future.

SUGGESTIONS

- Enhance the time limit.
- Display the reference theme picture at least before 2 or 3 ago of competition.
- Avoid noise during the competition so that participants will focus on their work perfectly.
- Provide proper workspace so that participants will access their things easily

GUEST PERFORMANCES

Beside these competitions Western Dance, Solo Dance, Bhangra, Natti, Shiva Nuala Dance were organized on the occasion.

KRISHNA LEELA BBA GROUP DANCE

EVENT COORDINATOR: ASST. PROF. NISHANT CHOUDHARY

STUDENT COORDINATOR: Sania Sheikh BBA -6th Semester

The Krishna Leela Group, consisting of talented BBA students, delivered an outstanding performance that captivated the audience. Their energetic and synchronized dance routine showcased their creativity, teamwork, and passion.

Key Highlights

- The group's performance was well-rehearsed and showcased excellent coordination among the members.
- The students' enthusiasm and energy were palpable throughout the performance.
- The Krishna Leela Group's dance routine was a perfect blend of entertainment and cultural expression.



Participation and Feedback

- Number of participants: 10
- Audience feedback: The audience applauded and cheered, showing appreciation for the group's performance.

The BBA Group Dance Performance by the Krishna Leela Group was a resounding success, demonstrating the students' talent and dedication. Congratulations to the group members and Asst. Prof. Nishant for their efforts in making this event a memorable one.



Group Dance Performance by Krishna Leela Group

Outcomings:

1. **High Entertainment Value:** The performance was energetic and engaging, keeping the audience thoroughly entertained.
2. **Excellent Coordination:** The group's synchronization and choreography reflected thorough rehearsal and team unity.
3. **Cultural Representation:** The dance blended traditional elements with modern flair, beautifully celebrating Indian culture.

Shortcomings:

1. **Limited Stage Space:** Slight constraints in stage space may have restricted movement and full choreography expression.

2. **Audio Setup:** Minor sound fluctuations during the performance affected rhythm clarity at certain points.

Expenditure:

The dresses and jewelry for the performance were sourced from an outside shop on a rental basis. The college generously covered the rental expenses to ensure the performers had access to quality costumes that enhanced their presentation.

Conclusion:

The Krishna Leela Group's performance was a remarkable display of talent, creativity, and cultural pride. Despite minor technical challenges, the group's overall performance was exceptional, and the event was well-received by the audience. The college's support in providing costumes helped elevate the overall presentation and ensured the success of the performance.

INDO-WESTERN DANCE BY RHYTHM REBELS

EVENT COORDINATOR: Asst. Prof. Savita Pathania

STUDENT COORDINATOR: Ms. Gayatri (BCA)

The Indo-Western group dance was one of the most captivating highlights of the college function. The performance showcased a perfect fusion of Indian tradition and Western modernity, leaving the audience mesmerized. The dancers, dressed in stylish Indo-Western outfits, brought vibrancy to the stage with their synchronized movements and expressive energy. The dance conveyed a message of unity in diversity, symbolizing how tradition and modernity can coexist harmoniously. The audience responded with enthusiastic applause, and the judges praised the creativity, coordination, and expression of the group.

Key Highlights

- The group's performance was well-rehearsed and showcased excellent coordination among the members.
- The students' enthusiasm and energy were palpable throughout the performance.
- The RHYTHM REBELS_Group's dance routine was a perfect blend of Indo-Western expression.

Participation and Feedback

- Number of participants: 10
- Audience feedback: The audience applauded and cheered, showing appreciation for the group's performance.

The BCA Group Dance Performance by the RHYTHM REBELS_GROUP was a resounding success, demonstrating the students' talent and dedication.

Outcomings:

1. **Perfect Blend of Cultures:** The fusion of traditional Indian dance with Western styles effectively conveyed unity in diversity, impressing the audience.
2. **Outstanding Coordination and Choreography:** The group demonstrated flawless synchronization and creative choreography throughout the performance.
3. **Strong Audience Engagement:** The performance received enthusiastic applause and cheers, reflecting the audience's appreciation and enjoyment.

Shortcomings:

1. **Complexity in Costume Design:** Some dancers found their Indo-Western outfits a bit challenging to manage during high-energy moves.
2. **Slight Delay in Music Transition:** There was a minor pause during a music change, which slightly disrupted the flow of the performance.

INTER COLLEGE DECLAMATION COMPETITION

EVENT COORDINATOR: SH. Anish Korla

Inter College declamation competition was organized on dated 3rd April, 2025 on the main stage. 13 students of different disciplines have participated in the event.

THE RULES OF THE COMPETITION

1. Each college is required to send three participants.
2. The time duration for the each speaker will be 3-4 minutes.
3. The medium of speech should be English.
4. Paper reading will not be allowed.

TOPICS FOR THE COMPETITION:

- Educated Unemployment: A burning issue in India
शिक्षित बेरोजगारी: भारत में एक ज्वलंत मुद्दा ।
- Climate change hardly a issue for Indian voters
भारतीय मतदाताओं के लिए जलवायु परिवर्तन शायद ही कोई मुद्दा ?
- Cyber attacks and Frauds: A raging menace .
साइबर हमले और धोखाधड़ी: एक भयंकर खतरा ।

- Viksit Bharat#2047 : Is it a myth or reality?
विकसित भारत#2047: क्या यह मिथक है या हकीकत?

Is technology making us smart?
क्या प्रौद्योगिकी हमें स्मार्ट बना रही है ?

Rising Drug abuse among youth: A cause of concern.
युवाओं में बढ़ता नशीली दवाओं का दुरुपयोग: चिंता का कारण।

Is leadership about authority or responsibility?
क्या नेतृत्व का मतलब अधिकार या जिम्मेदारी है?

- Socio-cultural diversity: A boon or a bane ?
सामाजिक-सांस्कृतिक विविधता: एक वरदान या अभिशाप?

- Social Media for Gen -Z: A double edged sword.

जेन-Z के लिए सोशल मीडिया: एक दो धारी तलवार ।

- Upskilling Youth of India: Challenges and Opportunities .

भारत के युवाओं का कौशल उन्नयन: चुनौतियाँ और अवसर ।

One nation,One Election: Is it a promise of stability ?

एक राष्ट्र एक चुनाव: क्या यह स्थिरता का वादा है?

- Harnessing the power of thoughts and Mind Management for a Positive Mental Health among Youth.

युवाओं में सकारात्मक मानसिक स्वास्थ्य के लिए विचारों की शक्ति और मन प्रबंधन का उपयोग करना ।

- Indian Knowledge system , Spirituality and Inculcation of ethical values among youth as envisioned in NEP-2020

भारतीय ज्ञान प्रणाली, आध्यात्मिकता और युवाओं में नैतिक मूल्यों का एनईपी-2020 में समावेश ।

- Is Capital Punishment for gender based crime and violence the right approach?

क्या लिंग आधारित अपराध और हिंसा के लिए मृत्युदंड सही तरीका है ।

OBJECTIVES

1. To instill confidence in the students.
2. To provide opportunity to express ideas in a logical manner.
3. To enable students to present views on a topical issue.
4. To provide suitable platform to the talented students.
5. To develop oratory skills of the students.

NAMES OF THE RESOURCE PERSONS

1. Asst.Prof.(Dr.) Lalit Mohan, Deptt. of Education ,CUHP Dharamshala
2. Lecturer,Mrs.Monika Choudhary ,GSSS, Kuther

NAMES OF PARTICIPATING MEMBERS AND THEIR COLLEGES

- Prachi ,Sharan College of Education,Dari
- Sakshi ,Gian Jyoti College of Education,Rajol
- Himani,KLB DAV College,Palampur
- Neha ,Minerva College of Education,Indora
- Shivam,Govt.College of Teacher Education,Dharamshala
- Charmie ,Dronacharya PG College of Education,Rait
- Manjot Sharma, Awasthi College of Education,Dari
- Kumud,GGDSD ,College, Rajpur

- Sakshi Jamwal, Kanta College of Education,Jawali
- Khushboo, Noble College of Education,Pandoh
- Rajeev Kumar, SVN College of Education,Tarakwari
- Chetna,HIET College, Shahpur

RESULT OF THE COMPETITION

First position

Sakshi Jamwal, Kanta College of Education,Jawali

Second Position

Prachi , Sharan College of Education,Ghurkari

Sakshi, Gian Jyoti College of Education, Rajol

Third position

Shivam, GCTE Dharamshala

EXPENDITURE DETAILS

04 Pens -10X4=Rs 40

SUGGESTIONS:

- Jury members should be strictly informed in advance by coordinators about the number of winners /position to be chosen.
- Extra award/trophy should be kept by the Prize distribution committee in case jury members announce two names for a position.
- Students coordinator should have been more proactive.He/She should have instructed assistants to fill the printed feedback form.

OUTCOMES

Declamation provided suitable platform to students and opportunity to them to develop their confidence .Students were able to express their ideas in a logical manner.They were able to present their views on a topical issue. Declamation developed oratory skills of the students.

MEMORABILIA



‘NAVRANG-2025’

“*Where Colors of Diversity Meet Together*”

Theme: Envision, Explore and Connect

Date: 3rd April & 4th March 2025

Report on Artistic Yoga Competition – NAVRANG 2025

Coordinator- Asst. Prof. Nand Kishore

Report Prepared by- Asst. prof. Nishant Choudhary

Occasion: College Annual Fest – NAVRANG 2025

Event: Artistic Yoga Competition

Date: [Insert Date]

Judge: Mr. Ranjeet Singh (International Yoga Guru)

As a part of the colorful celebrations of NAVRANG 2025, an **Inter-College Artistic Yoga Competition** was successfully conducted at **Dronacharya PG College of Education, Rait**. The event aimed to promote wellness, creativity, and mindfulness through yoga and saw enthusiastic participation from three reputed colleges.



Participating Colleges:

1. Awasthi College of Education
2. GCTE College
3. Dronacharya PG College of Education, Rait

Each participant was allotted a **time limit of 8 minutes** to showcase their artistic yoga skills through various postures, movements, and expressions. The competition was judged by **Mr. Ranjeet Singh**, a renowned International Yoga Guru, who appreciated the skill, presentation, and discipline shown by all participants.



Results:

- ☐ **1st Prize:** Rohit – *Awasthi College of Education*
- ☐ **2nd Prize:** Ankita – *GCTE College*
- ☐ **3rd Prize:** Mohit – *Dronacharya PG College of Education, Rait*

Outcomes of the Event:

1. **Promotion of Holistic Well-being:** The event encouraged physical and mental fitness through yoga.
2. **Healthy Competition:** Built a sense of discipline, balance, and healthy rivalry among students.
3. **Platform for Talent:** Provided an opportunity for students to explore yoga as a performing art.

Shortcomings:

1. ☐ **Time Management Issues:** Slight delay occurred in the starting due to final round of registrations.
-



Conclusion:

The **Artistic Yoga Competition** at NAVRANG 2025 proved to be a graceful and inspiring event that highlighted the physical agility, inner strength, and creative expression of participants. It truly added a serene and balanced touch to the vibrant celebrations of the annual fest.

Report Prepared by:

Asst. Prof. Nishant Choudhary

Department of Commerce and Management
Dronacharya PG College of Education, Rait

INTER-COLLEGE QUICK WEBSITE DESIGN COMPETITION

EVENT COORDINATOR: MR. Shourya Awasthi

The **Inter-College Quick Website Design Competition** was successfully held on **3 march 2025**, bringing together talented web designers and developers from various colleges. The event tested participants' speed, creativity, and technical prowess under time constraints.

Organized by the **BCA Department**, the competition challenged teams to design a fully functional and responsive website within **2 hours**. Each team was required to build a website based on a surprise theme revealed at the start of the event — “

Mission

To inspire and empower students across colleges to showcase their creativity, technical skills, and problem-solving abilities through rapid website development. The competition aims to create a collaborative environment that encourages innovation, peer learning, and practical application of web technologies.

Vision

To become a premier inter-college platform for budding web designers and developers, fostering a culture of innovation, digital craftsmanship, and tech excellence. We envision this event as a stepping stone for students to explore real-world challenges, enhance their portfolios, and build confidence through competitive, yet friendly, tech engagements.

Participating Colleges:

A total of **4 colleges** participated in the competition, each represented by a team of up to 2-3 members.

<u>S.No</u>	<u>College Name</u>
1	Dronacharya PG College of Education
2	Minerva College of Education, Indora
3	Gyan Jyoti College, Rajol
4	GGDST College, Rajpur

Judging Criteria

The evaluation was carried out by a panel of three expert judges from academia and industry. The websites were assessed based on the following criteria:

Criteria	Weightage
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Design & Aesthetics	25%
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Responsiveness	20%
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Technical Execution	30%
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Presentation & Pitch	25%
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Results & Winners

After thorough deliberation, the judges selected the top 3 teams based on cumulative scores across all criteria.

1st Place – Dronacharya PG College of Education

Highlights: Exceptional UI design, fully responsive layout, smooth navigation, and impressive presentation.

2nd Place – GGDST College ,Rajpur

Highlights: Strong technical foundation, clean code, and a well-structured website.

3rd Place – Gyan jyoti college ,Rajol

Highlights: Innovative theme interpretation, clear visual hierarchy, and responsive design.

Judges' Remarks

“It was inspiring to see such creativity and technical ability from young developers. The winning team demonstrated a perfect blend of design, responsiveness, and back-end integration.”

— **Mr. Megh**, Judge

— “Competitions like these are essential to bridge the gap between academic knowledge and real-world skills.”

— **Mr. Rajesh Rana**, Head, Computer Science

Photo Gallery

Below are some snapshots capturing the energy and excitement of the event:



DUET DANCE COMPETITION

EVENT COORDINATOR: Asst. Prof. Bhawna Sharma

STUDENT COORDINATOR: Lalita Thakur (B.Ed 2nd Year)

DANCE STYLE: Open to all styles, including contemporary, hip-hop, Bollywood and traditional dances.

OBJECTIVE: To promote cultural exchange, teamwork, and creativity among participants.

Theme For The Competition: Spiritual

RULES OF THE DUET DANCE COMPETITION:-

1. There shall be maximum two participants for each college.
2. The time duration of the stage performance will be 4-6 minutes.
3. A pen drive of concerned song should be brought by the participating team.
4. Use of vulgar, sexually explicit or violent language / or lyrics is strictly prohibited.
5. The participants should be dressed appropriately during the performance. Indecent exposure is not allowed.
6. Judgment is based on the basis of rhythm, formation, expression, costumes, makeup, sets on the overall effect.

On 4th April 2025, Dronacharya college of Education celebrate Annual fest NAVRANG, where they organized INTER COLLEGE DUET DANCE COMPETITION. The judges of this event were Sh. Man Singh Rainbow international school, Lect. Music, Mr. Vikal Kashyap last king crew Shahpur, Vikrant Bhandral Lect. Music DPS Kangra. A duet dance competition is an event where pairs of dancers perform a choreographed routine together, showcasing their skills, creativity, and chemistry on stage. These competitions can feature various dance styles, such as contemporary, hip-hop, ballroom, or Bollywood, and can be held in different settings, including schools, colleges, dance studios, or cultural festivals.

College Participated In Navrang:-

- 1) Gian Jyoti College ,Rajol
- 2) Awasthi College Of Education, Dharamshala
- 3) Sharan College Of Education, Matour
- 4) Dronacharya Pg College Of Education, Rait
- 5) Govt. College Dharamshala
- 6) Ggdsd College Palampur
- 7) Kanta College Of Education Chalwara
- 8) Menarva College, Indora
- 9) Hiet Collge Shahpur

10) Nobel College Of Education, Mandi

POSITION HOLDERS:-

- 1) 1st Position – Dronacharya College Of Education, Rait
- 2) 2nd Position- Govt. College Dharamshala
- 3) 3rd Position- Awasthi College Of Education, Dharamshala

OUTCOMES OF DUET DANCE COMPETITIONS:

1. **Improved dance skills:** Participating in duet dance competitions can help dancers improve their technique, timing, and overall performance quality.
2. **Enhanced creativity:** Duet dance competitions encourage participants to think creatively and develop unique choreography.
3. **Stronger partnerships:** Duet dance competitions can help partners develop a stronger connection and chemistry on stage.
4. **Increased confidence:** Winning or participating in duet dance competitions can boost dancers' confidence and self-esteem.
5. **Networking opportunities:** Duet dance competitions can provide opportunities for dancers to network with other dancers, choreographers, and industry professionals.
6. **Fun and enjoyment:** Duet dance competitions can be a fun and enjoyable experience for participants, allowing them to share their passion for dance with others.

BHANGRA DANCE (BHANGRA BLASTER)

TEACHER COORDINATOR: Ms. Neetika Pathania

STUDENT COORDINATOR: Ms. Manisha

The Bhangra group dance emerged as one of the most lively and energetic highlights of the event. A group of enthusiastic students took to the stage dressed in vibrant traditional Punjabi turbans, kurtas and colourful dupattas. The dancers performed high-energy steps including jumps, claps, and hand movements. The performance not only entertained but also celebrated cultural diversity and teamwork, making it a memorable part of the event.



BHANGRA BLASTERS

TWO-DAY ANNUAL FEST NAVRANG

Inspire, Ignite, Unite and Transform : Empowering Excellence (4th April,2025) Day-2

INAUGURAL SESSION

On 4th april 2025 the chief guest of the inaugural session was **Sh. Kewal Singh Pathania**, MLA Shahpur, Hon'ble Deputy Chief Whip and special guest of honour was **Sh. Manjeet Singh Dogra**, Former MLA & President, B.Ed. Colleges Welfare Association **Sh. Badri Singh**, ASP State Vigilance and Anti-Corruption Bureau, Dharamshala H.P. and Guest of Honour **Dr. Yuvraj Singh Pathania**, Principal, Govt. Degree College, Rirak Marh, Kangra. Inaugural session was commenced with lighting of lamp ceremony to Goddess Saraswati and inaugurated by chief guest Sh.Kewal Pathania MLA, Shahpur, Hon'ble Deputy Chief Whip and other dignitaries. Spiritual dance was performed by the students.



Sh.Kewal Pathania (MLA, Shahpur) motivated the students to perform well. He remembered his good old college days and wished for student's bright future. He concluded the address expressing his gratitude to be the part of the fest. Further he urged that student's ultimate objective must not only be limited to become money earning machines rather goal must be to become a man of moral and ethical values. Furthermore, he appreciated all the students for their wonderful performances during the Navrang Fest.

CULTURAL EVENTS

On the second day cultural activities / competitions like Group Dance, Duet Dance, Solo Song and Mime were organized for students.

DUET DANCE COMPETITION

EVENT COORDINATOR: Asst. Prof. Bhawna Sharma

STUDENT COORDINATOR: Lalita Thakur (B.Ed 2nd Year)

DANCE STYLE: Open to all styles, including contemporary, hip-hop, Bollywood and traditional dances.

OBJECTIVE: To promote cultural exchange, teamwork, and creativity among participants.

Theme For The Competition: Spiritual

RULES OF THE DUET DANCE COMPETITION:-

1. There shall be maximum two participants for each college.
2. The time duration of the stage performance will be 4-6 minutes.
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6. Judgment is based on the basis of rhythm, formation, expression, costumes, makeup, sets on the overall effect.

On 4th April 2025, Dronacharya college of Education celebrate Annual fest NAVRANG, where they organized INTER COLLEGE DUET DANCE COMPETITION. The judges of this event were Sh. Man Singh Rainbow international school, Lect. Music, Mr. Vikal Kashyap last king crew Shahpur, Vikrant Bhandral Lect. Music DPS Kangra. A duet dance competition is an event where pairs of dancers perform a choreographed routine

together, showcasing their skills, creativity, and chemistry on stage. These competitions can feature various dance styles, such as contemporary, hip-hop, ballroom, or Bollywood, and can be held in different settings, including schools, colleges, dance studios, or cultural festivals.

College Participated In Navrang:-

- 11) Gian Jyoti College ,Rajol
- 12) Awasthi College Of Education, Dharamshala
- 13) Sharan College Of Education, Matour
- 14) Dronacharya Pg College Of Education, Rait
- 15) Govt. College Dharamshala
- 16) Ggdsd College Palampur
- 17) Kanta College Of Education Chalwara
- 18) Menarva College, Indora
- 19) Hiet Collge Shahpur
- 20) Nobel College Of Education, Mandi

POSITION HOLDERS:-

- 4) 1st Position – Dronacharya College Of Education, Rait
- 5) 2nd Position- Govt. College Dharamshala
- 6) 3rd Position- Awasthi College Of Education, Dharamshala

OUTCOMES OF DUET DANCE COMPETITIONS:

1. **Improved dance skills:** Participating in duet dance competitions can help dancers improve their technique, timing, and overall performance quality.
2. **Enhanced creativity:** Duet dance competitions encourage participants to think creatively and develop unique choreography.
3. **Stronger partnerships:** Duet dance competitions can help partners develop a stronger connection and chemistry on stage.
4. **Increased confidence:** Winning or participating in duet dance competitions can boost dancers' confidence and self-esteem.
5. **Networking opportunities:** Duet dance competitions can provide opportunities for dancers to network with other dancers, choreographers, and industry professionals.

6. **Fun and enjoyment:** Duet dance competitions can be a fun and enjoyable experience for participants, allowing them to share their passion for dance with others.



GROUP DANCE

EVENT COORDINATOR: Mrs. Ritika Manhas & Mrs. Miliya Mahajan

STUDENT COORDINATOR: Shreya Rana, Sourav and Mannat

Inter College Group Dance competition was organized on dated 4th March, 2025 in ground stage. 11 dance group of different colleges have participated in the event

Themes for the Event: Spiritual, Patriotic, Folk & Women Empowerment

Title : “Rythms Of Navrang”

RULES OF THE COMPETITION:-

1. Each team can have a maximum of 09-12 members.
2. The teams will have to prepare on any of one theme mentioned above.
3. Time limit is 8-10 minutes for each team.
4. Every team will bring a pen drive of songs and will submit well in time.
5. Offensive, obscene, vulgar actions or gestures in the act will lead to disqualification.
6. Points will be given on the basis of coordination, creativity and presentation.
7. Judgement will be based on choreography, selection of songs, expression and overall presentation.

JUDGEMENT PANNEL

1. Dr Pallavi Pandit, Principal Rayat Bahara College Of Education Hoshiarpur, Punjab
2. Mr Vikal Kashyap, Last King Crew, Shahpur
3. Sh. Man Singh, Lect. Music, Rainbow International School
4. Mr Vikrant Bhandral, Lect. Music, DPS Kangra

RESULT:

In Inter College Group Dance Competition

- (i) Awasthi College of Education secured 1st position,

- (ii) Govt. College Of Teacher Education College, Dharmshala secured second position
- (iii) Himachal Institute of Engineering & Technology, Shahpur bagged 3rd position.



Group Dance Performance

AD-MAD SHOW (FOR BBA STUDENTS)

**EVENT COORDINATOR: ASST. PROF.
Kusum Pathania**



STUDENT COORDINATOR: Abhishek (3401, BBA 6th Sem)

The Inter-College Admad Show Competition was held on April 4, 2025, as part of the Navrang event. Ad-Mad is a fun, creative contest where contestants create appealing advertisements, present innovative ideas with the element of fun, and learn how to present products assigned to them in a limited time period.

Objectives of the Event: The objective of the competition was to invite innovation, creativity, unique concepts in the form of Ad-Mad show.

RULES OF THE COMPETITION: -

1. Topics will be provided on the spot.
2. A single team of 4-5 participants is eligible for participation in the Ad-Mad from each college
3. Participants are allowed to use only English or Hindi Language
4. 5 minutes of preparation time for each team.
5. Time limit for performing the advertisement is 4-5 minutes.
6. Participants shall be judged on the basis of spontaneity, content, and adherence to the topic, on-stage presentation, coordination and overall appeal of the advertisement.
7. Decision of the judges will be final.

Competition Overview

The Admad Show Competition saw participation from several colleges, with Dronacharya PG College of Education, Gian Jyoti College Rajol, and GGDSD College Rajpur being the top contenders.

Results

- *First Position:* Dronacharya PG College of Education
- *Second Position:* Gian Jyoti College Rajol
- *Third Position:* GGDSD College Rajpur

Event Highlights

The competition featured various events, including solo singing, debate, Mehndi competition, solo dance, and more. The event aimed to promote cultural exchange and creativity among students.

Competition Outcomes

Without specific information on the Admad competition, it's challenging to predict the outcome. However, the winning college will likely be determined by factors such as:

- **Team performance and creativity.**
- **Judges' scores and feedback.**
- **Adherence to competition criteria and rules.**
- **Spontaneity.**
- **Content.**
- **On-stage presentation.**
- **Overall appeal of the advertisement.**

Conclusion

The Admad Show Competition was a successful event that showcased the talents of students from different colleges. Dronacharya PG College of Education emerged as the winner, followed closely by Gian Jyoti College Rajol and GGDSD College Rajpur.







‘NAVRANG-2025’
“*Where Colors of Diversity Meet Together*”
Theme: Envision, Explore and Connect
Guest Performance
Report on Guest Performance – “Raas Leela Group” | Navrang 2025
Event Coordinator: Asst. Prof. Shalini Sharma

Venue: Navrang Stage , Dronacharya PG College of Education, Rait

As a part of the vibrant cultural festivities of **Navrang 2025**, a mesmerizing guest performance was presented by the **B.Ed Girls' Group** under the title “**Raas Leela Group**”. The group performed a beautifully choreographed **Krishna dance**, showcasing the traditional and spiritual essence of Lord Krishna's playful and divine acts with Gopis.

About the Performance:

- The group consisted of **12 talented girls** from the **B.Ed Department**, who captivated the audience with their grace, synchronization, and expressive storytelling through classical movements.
- The performance depicted scenes from the mythological tales of Krishna, focusing on love, devotion, and spiritual connection.
- The colorful costumes, divine expressions, and melodious background music added immense aesthetic value to the entire act.





Coordinator:

Ms. Shalini Sharma, B.Ed Department, skillfully guided and trained the group, ensuring the authenticity and beauty of the performance.

Outcomes of the Performance:

1. ☐ **Cultural Enrichment:** The performance revived traditional values and created a spiritually enriching environment during the event.
2. ☐ **Audience Engagement:** The crowd responded with applause and appreciation, indicating the success of the emotional and visual connect.
3. ☐ **Talent Showcase:** The event highlighted the classical dance potential of the students and promoted cultural learning through performing arts.



Shortcomings Observed:

□ **Wardrobe Adjustments:** Minor adjustments in costume fittings were needed, which could have enhanced the visual uniformity.

Conclusion:

The **Raas Leela Group's performance** added divine charm and traditional vibrance to Navrang 2025. It not only entertained but also inspired students to value and embrace Indian heritage through dance and drama. Despite a few minor glitches, the act was truly a **soulful celebration of culture and devotion**, earning praise from both students and faculty.

Report Prepared by:

Asst. Prof. Nishant Choudhary

Department of Commerce and Management

CULTURAL EVENT (MIME)

EVENT COORDINATOR: ASST. PROF. BHAWNA SHARMA

STUDENT COORDINATOR: RITIK SHARMA (B.Ed 2nd year)

Theme for the Competition: Patriotic

RULES OF THE COMPETITION:-

1. 5-8 members and 5-6 minutes for each team. Negative points for exceeding the time limits.
2. Props are not permitted for use during act.
3. Any music is permitted.
4. The music should be submitted prior to the event as part of the registration process.
5. There should be no dialogue or lip sync in the act.
6. Obscenity will be disqualification.
7. Points will be awarded for creativity, depiction of the situation, Teamwork and expression.
8. The judge's decision will be final.

On 4th April, Dronacharya College of education hosted a mime competition on Annual Fest NAVRANG. Where students exhibited exceptional mime skills, their creativity, using gestures, face expressions and body language to convey emotions, tell stories, or depict characters and also show their talent in non-verbal communication. In Inter College Mime Competition Kanta College of Education, Chalwara attained 1st Position, Sharan College of Education got 2nd Position and 3rd position was bagged by Gian Jyoti College of Education, Rajol.

COLLEGE PARTICIPATED IN NAVRANG:-

- Gian Jyoti College ,Rajol
- Awasthi College Of Education, Dharamshala
- Sharan College Of Education, Matour
- Dronacharya Pg College Of Education, Rait

- Kanta College Of Education, Chalwara
- Ggdsd College Palampur

POSITION HOLDERS:-

- 7) **1ST POSITION** – KANTA COLLEGE OF COLLEGE
- 8) **2ND POSITION**- SHARAN COLLEGE OF EDUCATION
- 9) **3RD POSITION**- GIAN JYOTI COLLEGE

LEARNING OUTCOMES: -

1. **Boosts Creativity**: Mime competitions encourage students to think creatively and express themselves without words.
2. **Develops Communication Skills**: Mime helps students develop non-verbal communication skills, which are essential for effective communication.
3. **Builds Confidence**: Participating in mime competitions can help students build confidence in their abilities and showcase their talents.
4. **Fosters Teamwork**: Mime competitions often involve teamwork, which promotes collaboration and camaraderie among students.

Beside these competitions Spiritual Dance, Solo Dance, Nati, Bhangra, Shiva Nuala Dance were organized on the occasion. Kangri Dham was provided by the host college and also DFS (Direct Food Services) was available for students and guests.

‘NAVRANG-2025’
“*Where Colors of Diversity Meet Together*”
Theme: Envision, Explore and Connect
Cultural Event –Solo Song Competition

Report on Solo Song Competition – NAVRANG 2025

Event Coordinator: *Asst. Prof. Naveen*
Report Prepared by: *Asst. Prof. Nishant Choudhary*

Venue: Navrang Stage , Dronacharya PG College of Education, Rait

As a part of our grand annual fest **Navrang 2025**, a **Solo Song Competition** was organized to celebrate musical talent and creativity among students from various institutions.

The event witnessed enthusiastic participation from **10 prestigious colleges** from the region, making the competition vibrant, melodious, and highly competitive. Each participant brought forward unique musical expressions, ranging from soulful classical melodies to energetic contemporary performances.

Panel of Judges:

The event was honored by the presence of esteemed judges known for their excellence in music and performance:

- **Mr. Mann Singh**
- **Mr. Vikrant Chandral**
- **Mr. Vikal Kashyap**

Their expert evaluation added great value to the competition, and their insightful feedback was appreciated by all participants.

Results of the Competition:

- ☐ **1st Prize:** *Pushpa – B.Ed 2nd Year, Dronacharya PG College of Education, Rait*
(A soulful performance that captivated both the audience and judges.)
- ☐ **2nd Prize:** *Arun Thakur – Minerva College of Education, Indora*
(Known for his expressive vocals and heartfelt rendition.)
- ☐ **3rd Prize:** *Participant from Awasthi College, Dharamshala (Dari)*
(Impressed the judges with his unique tone and stage presence.)

Key Outcomes:

1. **Enhanced Confidence:** The competition helped students boost their stage confidence and musical presentation skills.
2. **Positive Cultural Exchange:** Students from different colleges interacted, sharing ideas and creating connections through music.
3. **Promotion of Talent:** The event successfully highlighted hidden musical talents among students, encouraging them for future opportunities.

Shortcomings:

1. **Time Management Issues:** Due to high participation, the event slightly exceeded the scheduled time.
2. **Limited Rehearsal Time:** Participants had limited access to rehearsal, affecting stage comfort for a few.

Despite these minor shortcomings, the Solo Song Competition was a grand success, inspiring students and enriching the overall fest experience.

Conclusion:

The event was a grand celebration of musical talent and enthusiasm. It brought students together in an atmosphere filled with harmony, learning, and appreciation for the arts. Such cultural activities play a vital role in promoting creativity and team spirit among students.

We congratulate all winners and extend our sincere thanks to all participants and judges. A special mention to the organizing team for making the event successful and memorable.

‘NAVRANG-2025’

“*Where Colors of Diversity Meet Together*”

Theme: Envision, Explore and Connect

Guest Performance - Gadyali Folk Dance by Shiv Shakti Group

Date: 3rd April & 4th March 2025

Performance: Gadyali Folk Dance

Group Name: Shiv Shakti Group

The annual cultural fest **Navrang 2025** witnessed a vibrant and energetic **Gadyali Folk Dance** performance by the **Shiv Shakti Group**, consisting of **12 participants**. This traditional folk dance from the Chamba region of Himachal Pradesh captivated the audience with its rhythmic footwork and colorful cultural attire.

Coordinator:

Asst. Prof. Rajat Sharma, who provided valuable guidance and motivation to the group, ensuring the authenticity and grace of the performance.



Outcomes of the Performance:

1. ☐ **Cultural Promotion:** The performance promoted local Himachali culture and heritage among students and faculty.
2. ☐☐☐ **Group Coordination:** Excellent team spirit and synchronization were evident throughout the dance.
3. ☐ **Audience Engagement:** The rhythmic beats and traditional flair received enthusiastic applause from the audience.

Shortcomings Observed:

1. ☐ **Time Overshoot:** The performance slightly exceeded the scheduled time limit.

Conclusion:

The **Gadyali Folk Dance** brought the essence of Chamba's folk tradition alive on stage. Despite minor issues, the performance left a lasting impression and added immense cultural value to Navrang 2025.

Report Prepared by:

Asst. Prof. Nishant Choudhary

Department of Commerce and Management

‘NAVRANG-2025’
“*Where Colors of Diversity Meet Together*”

Theme: Envision, Explore and Connect

SPORTS EVENTS

Date: 3rd April & 4th March 2025

A report on INTER COLLEGE sports COMPETITION (3rd April, 2025)

EVENT COORDINATOR: AMIT KUMAR, SH. NAND KISHOR

Volleyball Competition

An Inter College Volleyball competition was organized on dated 3rd April , 2025 in the college play ground. Five Teams from different colleges participated in the event. The name of the participated colleges is;

1. Dronacharya PG College of Education, Rait
2. HIET Shahpur
3. Novel College of Education ,Mandi
4. Awasthi College Of Education Dharamshala
5. Govt. College of Teacher Education Dharamshala
6. Rajrajeshwari College of Education, Hamirpur
7. GGDSD Rajpura
8. Gian Jyoti College of Education Rajol
9. Kanta College of Education, Jawali

OBJECTIVES

1. To instill confidence in the students.
2. To provide them an environment which is competent enough .
3. To enhance their physical and mental strength.
4. To provide suitable platform to the talented students.
5. To develop spirit of team work, coordination and co operation.

RULES FOR THE VOLLEYBALL COMPETITION

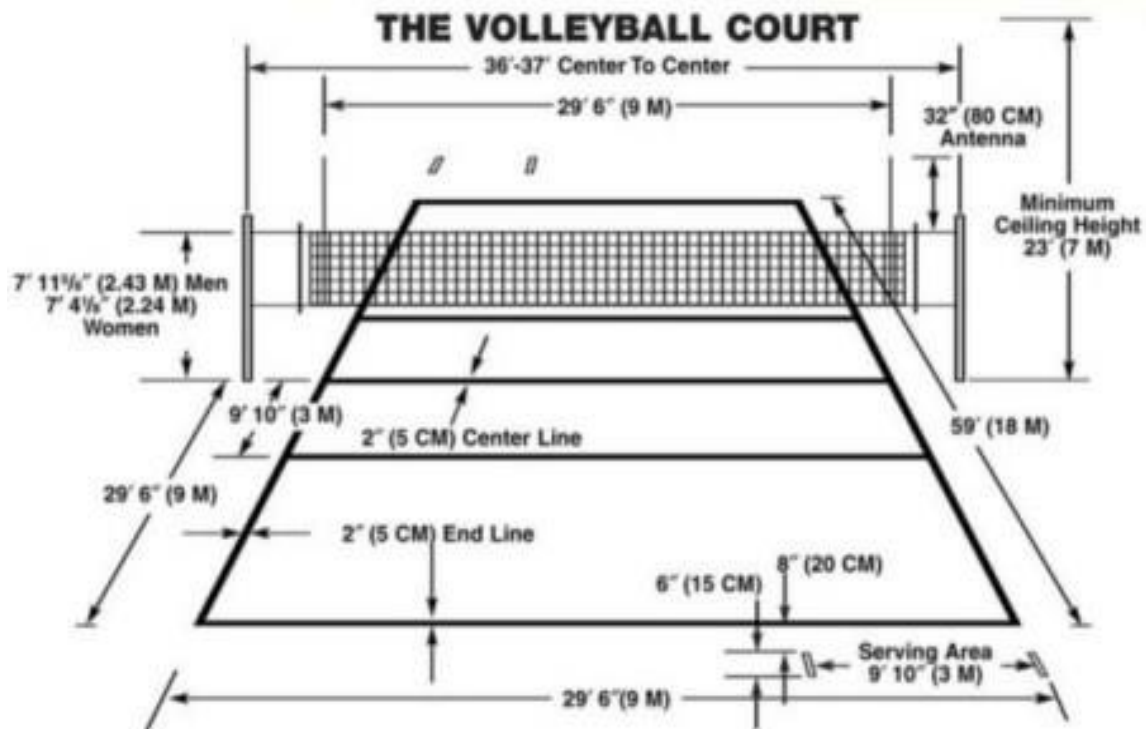
- 6 players on the floor at any one time - 3 in the front row and 3 in the back row
- Maximum of 3 hits per side
- Points are made on every serve for winning team of rally (rally-point scoring).
- Player may not hit the ball twice in succession. (A block is not considered a hit.)
- Ball may be played off the net during a volley and on a serve.
- A ball hitting a boundary line is in.
- A ball is out if it hits an antennae, the floor completely outside the court, any of the net or cables outside the antennae, the referee stand or pole, the ceiling above a non-playable area.
- It is legal to contact the ball with any part of a player's body.
- It is illegal to catch, hold or throw the ball.
- A player cannot block or attack a serve from on or inside the 10-foot line.
- After the serve, front-line players may switch positions at the net.
- Matches are made up of sets; the number depends on level of play. 3-set matches are 2 sets to 25 points and a third set to 15. Each set must be won by two points. The winner is the first team to win 2 sets. 5-set matches are 4 sets to 25 points and fifth set to 15. The team must win by 2 unless tournament rules dictate otherwise. The winner is the first team to win three sets

Rule violations that result in a point for the opponent

- When serving, the player steps on or across the service line as while making contact with the ball.
- Failure to serve the ball over the net successfully.
- Ball-handling errors. Contacting the ball illegally (double touching, lifting, carrying, throwing, etc.)
- Touching the net with any part of the body while the ball is in play.
- When blocking a ball coming from the opponent's court, it's illegal to contact the ball when reaching over the net if both your opponent has not used 3 contacts AND they have a player there to make a play on the ball.
- When attacking a ball coming from the opponent's court, contacting the ball when reaching over the net is a violation if the ball has not yet broken the vertical plane of the net.
- Crossing the court centerline with any part of your body is a violation. Exception: if it is the hand or foot. In this case, the entire hand or entire foot must cross for it to be a violation.
- Serving out of rotation/order.
- Back-row player blocking (deflecting a ball coming from the opponent) when, at the moment of contact, the back-row player is near the net and has part of his/her body above the top of the net. This is an illegal block.
- Back-row player attacking a ball inside the front zone (the area inside the 3M/10-foot line) when, at the moment of contact, the ball is completely above the net. This is an illegal attack.

Venue of the Event : Volleyball Court

Volleyball Court



Referee Name

- 1. Sh. Manjeet Govt. Sr. Sec. School, Sewhan**
- 2. Sanjay Katoch ,GSSS Rehlu**
- 3. Sandeep Kumar, MCS, Gaggal**

RESULT OF THE COMPETITION

- First position

GGDSD, Rajpura.

- **Second Position**

Dronacharaya PG College of Education, Rait.

EXPENDITURE DETAILS

1. Chuna: 10KG
2. Volleyball :2

3. Volleyball Net :1
4. Tant house
5. Refreshment
6. File Cover

MEMORABILIA



Chief Guest and Sh. G.S. Pathania (Managing Director) Dcedu, Other Dignitaries





Teams during Volleyball Competition

OUTCOMES

1. It helped to build self esteem & Confidence of the students.
2. It helped to lower the risk of negative influences.
3. It helped them learn to adjust various circumstances under pressurized situations.
4. Students developed the feeling of oneness, brotherhood and selflessness.

A report on INTER COLLEGE Chess COMPETITION (3rd April, 2025)

EVENT COORDINATOR: Asst. Prof. Rajat Sharma

Chess Competition

Event: Chess Competition

Occasion: NAVRANG 2025 – Annual Fest

Coordinator: Asst. Prof. Rajat Sharma

Judge: Mr. Rajesh Mandle

A mind-stimulating **Chess Competition** was organized as a part of **NAVRANG 2025**, the annual fest of Dronacharya PG College of Education, Rait. The event drew participation from various reputed institutions, displaying keen intellect, strategy, and patience.



Winners:

- ☐ **1st Position:** Nobal College, Mandi
- ☐ **2nd Position:** GCTE College, Dharamshala
- ☐ **3rd Position:** SVN College, Hamirpur

Mr. **Rajesh Mandle**, a well-known chess enthusiast and judge, presided over the matches and ensured fair play throughout the event.



Outcomes of the Event:

1. ☐ **Promotion of Strategic Thinking:** The competition enhanced cognitive skills and competitive spirit among students.
2. ☐ **Inter-college Bonding:** Created a healthy platform for interaction among participating colleges.
3. ☐ **Recognition of Talent:** Provided an opportunity for logical thinkers to shine and gain appreciation.

Shortcomings:

1. ☐ **Scheduling Delay:** Slight delay in the beginning due to late arrival of some teams.

Conclusion:

The **Chess Competition** was a successful segment of Navrang 2025, showcasing the brilliance and sportsmanship of the participants. It truly highlighted that brain games hold equal importance in annual fests, making the event not just entertaining but intellectually enriching.

Report Prepared by:

Asst. Prof. Nishant Choudhary

Department of Commerce and Management

MODELING COMPETITION- 2025

EVENT COORDINATORS: Mrs. Meghna Pathania
Mr. Ranjan Choudhary

Modeling was Navrang's biggest model contest, in which the Ramp walk was organised in the evening. This contest was held at our own college on 4th April, 2025.

There were 20 girls and 20 boys from BCA/BBA/B.COM/B.ED/PGDCA. Department, who participated in this event to showcase their talent with their stylish costumes.

This contest had three rounds:

1. Western
2. Thematic Act
3. Question answer round

Objectives:

- **Creativity:** Providing a platform for participants to showcase their creativity through fashion styling, makeup, and overall presentation.
- **Confidence Building:** Helping participants build confidence and self-esteem by stepping out of their comfort zones and presenting themselves in front of an audience and judges.
- **Teamwork and Collaboration:** Encouraging teamwork and collaboration, particularly in group challenges or when working with designers, stylists, and photographers.

RESULT:

The Ramp walk was judged by Palak Sharma to shortlist students for following titles:

1. Mr. Navrang & Ms. Navrang
2. Mr. Personality & Ms. Personality
3. Mr. Best Dress Code & Ms. Best Dress Code
4. Mr. Best Walk Ms. Best Walk

After third round, judges of this event selected the following students for the above titles:

1. **Mr. Navrang** – Mr. Ishant Jamwal (BBA 3rd)
Ms. Navrang – Ms. Sanjana Sumra (BBA 3rd)
2. **Mr. Personality** – Mr. Parbhat (BBA 3rd)
Ms. Personality – Babita (B.Ed 1st year)
3. **Best Dress Code** – Mr. Shobhit Rana (PGDCA)
Best Dress Code – Ms. Gaytri (BCA 3rd)
4. **Best Walk** - Mr. Apoorav (BBA 2nd)
Best Walk - Ms. Kritika Soni (BCA 3rd)

OUTCOMES:

- **Confidence Boost:** Stepping onto the runway or posing for photos in front of judges and an audience can be nerve-wracking, but it also builds confidence. Participants often emerge from the experience with greater self-assurance and poise.

- **Academic Recognition:** Winning or participating in modeling competitions can earn students recognition within their college or university. This recognition may come in the form of certificates, awards, or mentions in college publications, contributing to their academic portfolio.
- **Personal Development:** Participating in modeling competitions fosters personal growth by challenging students to step out of their comfort zones, work under pressure, and collaborate effectively with team members. These experiences build resilience, confidence, and teamwork skills that are valuable in both academic and professional settings.

Expenditure Details:

Sr. No.	Expenditure item	Cost
1	Sashes For Modeling	4500
2	Momentos	5500
3	Stationary and Tags	1000
4	Crown and miscellaneous expenses	1000
Total		12,000

PICTORIAL GLIMPSE OF MODELING-2025

संजना मिस, इशांत मिस्टर नवरंग

हिमाचल दस्तक ■ शाहपुर

द्रोणाचार्य महाविद्यालय रैत में दो दिवसीय वार्षिकोत्सव नवरंग का समापन हो गया। समापन सत्कार में प्रदेश सतर्कता एवं भ्रष्टाचार रोधी ब्यूरो धर्मशाला एएसपी बट्टी सिंह ने विशेष अतिथि के रूप में शिरकात की। राज्य स्तरीय प्रतियोगिताओं में एकल गायन, गुप डांस, एडमेड शो, माइम का आयोजन हुआ, इसमें विक्रांत भट्टाल, विकल कश्यप, मान सिंह, सचिन पमरोत्रा, सहायक प्रवक्ता हर्ष दीपिका ने निर्णायक की भूमिका अदा की। इस दौरान मिस्टर नवरंग इशांत, मिस नवरंग संजना सूमरा, मिस्टर पर्सनेलिटी प्रभात, मिस पर्सनेलिटी बबिता, बेस्ट वॉक मिस्टर अपूर्व, बेस्ट वॉक मिस



राणा, मिस ड्रेस गायत्री को चुना गया। सांस्कृतिक संध्या में इंडियन आइडल फेम कुमार साहिल ने धमाकेदार प्रस्तुति देकर दर्शकों को झुमने पर मजबूर कर दिया। एकल गायन प्रतियोगिता में द्रोणाचार्य कॉलेज ने पहला स्थान झटका वहीं 'मिनवा' और अवस्थी कॉलेज ने क्रमशः दूसरा और तीसरा स्थान हासिल किया। गुप डांस में

संजना मिस और इशांत चुने मिस्टर नवरंग

त (कांगड़ा)। द्रोणाचार्य महाविद्यालय रैत में शनिवार को दो दिवसीय वार्षिकोत्सव नवरंग का भव्य समापन हुआ। कार्यक्रम में प्रदेश सतर्कता एवं भ्रष्टाचार रोधी ब्यूरो धर्मशाला के एएसपी बट्टी सिंह मुख्य अतिथि के रूप में उपस्थित रहे। इसमें राज्य स्तरीय विभिन्न प्रतियोगिताएं आयोजित की गईं।

एकल गायन प्रतियोगिता में द्रोणाचार्य कॉलेज ने प्रथम स्थान प्राप्त किया, जबकि मिनरेवा और अवस्थी कॉलेज क्रमशः दूसरे और तीसरे स्थान पर रहे। गुप डांस में अवस्थी कॉलेज अव्वल रहा, वहीं राजकीय

शिक्षण महाविद्यालय धर्मशाला और हाइट कॉलेज ने क्रमशः दूसरा और तीसरा स्थान हासिल किया। एड मेड शो में द्रोणाचार्य कॉलेज प्रथम रहा, जबकि कांता कॉलेज और ज्ञान ज्योति कॉलेज ने क्रमशः दूसरा व तीसरा स्थान पाया।

इस दौरान मिस्टर नवरंग इशांत, मिस नवरंग संजना सूमरा, मिस्टर पर्सनेलिटी प्रभात, मिस पर्सनेलिटी बबिता, बेस्ट वॉक मिस्टर अपूर्व, बेस्ट वॉक मिस कृतिका सोनी, मिस्टर ड्रेस शोभित राणा मिस ड्रेस गायत्री को चुना गया। संवाद







Enthralling Celebrity Performance

by

Star Performer, Mr. Sahil, Alumni, BBA

Star Performer, **Mr. Sahil**, Alumni, BBA, performed at the college campus in the evening.





OUTCOMES OF THE ANNUAL FEST

- I. To Provide Educational Benefits
- II. To Promote Social Interaction
- III. To Develop Soft Skills
- IV. A forum for students to diversify their artistic ability

The following are the outcomes of the Annual Fest Navrang:

- Annual Fest has played a significant role in the capacity building of the College students and other participants.
- Participants able to develop soft skills. While organizing a fest, a student comes in contact with a range of other students both from there and other colleges. Students grow in multiple directions if they actively participate in college fests.
- It helps students to keep hard work and helps them to grow and develop.
- It helps students to diversify their artistic ability

SUGGESTIONS FROM STUDENTS

1. Need to be improvement in hospitality.
2. There is need to be improvement in discipline
3. Cricket and badminton should be added in sports events.
4. Judgment should be impartial .

TOTAL EXPENDITURE: Rupees 60,000/-

Dronacharya PG college of Education Rait, Kangra
Annual Fest **HP**

Expenditure on Navrang -2025

3rd & 4th April, 2025

Dham, Refreshment, and other items

Day First

3rd April ,2025

Sr. No.	Items	Amount (Rs)
1.	Grocery	29027/-
2.	Milk,Dhanhi, Khoa, Matar dhana,Paneer	11798/-
3.	Catering	15000/-
4.	Vegetables	2646/-
5.	Refreshment	5384/-
	Total	63855/-

Dham, Refreshment, and other items

2nd Day

4th April ,2025

Sr. No.	Items	Amount (Rs)
1.	Grocery	37446/-
2.	Milk,Dhanhi, Khoa, Matar dhana,Paneer	8938
3.	Catering	15000/-
4.	Vegetables	3391/-
5.	Refreshment	2541/-
	Total	67489/-

Total amount on both day Rs. (63855+67489) = Rs. 131344/-

Bills Submitted to Managing Director /Account Department

Refreshment committee

Incharge

Asst. Prof. Dr. Ashwani Kumar

Asst. Prof. Shashi Kumar

Dronacharya PG College of Education, Rait

NAVRANG EXPENDITURE

Report on Dress Expenditure – Navrang 2025

PREPARED BY : ASST. PROF. NISHANT

This is to report the dress expenditure incurred for the **Annual Fest – Navrang 2025**, organized by our college.

As part of the event preparations and participation in various competitions, dresses were rented from two locations – **Dharamshala** and **Kangra** – by the coordinating team.

Details of the Expenditure:

1. Dresses from Dharamshala:

- Arranged by: **Mr. Rajat**
- Purpose: For events and competitions at Annual fest- Navrang 2025 at Dronacharya PG College of Education Rait For Nati Dance, Group dance, Guest Performances.
- Rent Amount: ₹18,570 (Including Rent of Dresses of Competition at **Minerva College** and **Dharamshala College**)

2. Dresses from Kangra:

- Arranged by: **Mrs. Shilpa Sharma**
- Purpose: For use in the **Navrang 2025** fest- Group Dance Both Inter College and Intra College.
- Rent Amount: ₹55,650

Total Dress Expenditure:

₹74,220 (Rupees Seventy-Four Thousand Two Hundred Twenty Only)

The expenses were essential for the successful execution and presentation of cultural performances during the fest and inter-college competitions.

Submitted by:

Asst. Prof. Nishant Choudhary

Department of Commerce and Management

Dronacharya PG College of Education, Rait 98

Dronacharya PG College of Education, Rait

NAVRANG EXPENDITURE

Report on DJ, Band and Singer Expenditure on 3rd and 4th April– Navrang 2025

PREPARED BY : ASST. PROF. NISHANT

Organized by: Dronacharya PG College of Education, Rait

Event: College Annual Fest – NAVRANG 2025

Report Prepared by: Asst. Professor Nishant Choudhary

☐ Major Heads of Expenditure:

1. ☐ Star Performance and Band Payment

- **Star Performer Payment:** ₹30,000
- **Band Payment (Star Performer Band):** ₹30,000

Total for Star Performer & Band: ₹60,000

2. ☐ Orchestra Expenditure

- **Orchestra (4-piece) Performance on 3rd April:** ₹6,000
- **Full Orchestra/Band Performance on 4th April:** ₹15,000

Total Orchestra/Band Expenditure: ₹21,000

3. ☐ DJ Arrangement

- **DJ Services for NAVRANG 2025:** ₹56,000

☑ Summary of Expenditures:

S.No	Particulars	Amount (₹)
1.	Star Performer + Band Payment	60,000
2.	Orchestra Performance (3rd & 4th April)	21,000
3.	DJ Services	56,000
	Grand Total	1,37,000

□ Highlights:

- The event included **star attractions** along with **dynamic musical performances** ensuring vibrant energy throughout the festival.
- Arrangements were made to maintain the **quality of entertainment** for students and guests.
- All expenditures were made keeping in mind the **budget allocation** and **student satisfaction**.

□ Conclusion:

The expenditures incurred were essential in making **NAVRANG 2025** a grand and memorable success. Every rupee spent contributed significantly to enhancing the overall experience, creating joyful memories for everyone present. The well-organized musical and DJ arrangements added charm and vibrancy to the celebration.

Report Prepared by:

Asst. Prof. Nishant Choudhary

Dronacharya PG College of Education, Rait





